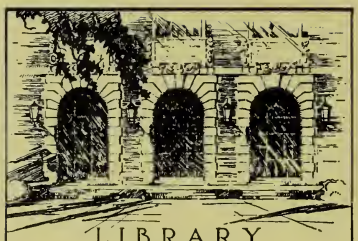

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OF
LAGRANGE COLLEGE
LAGRANGE, GEORGIA

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1921-1922

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LaGrange College

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LaGrange, Georgia

LaGrange College

1921-1922

LaGrange, Georgia

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CALENDAR

1921

September 13, 14, Examination and Classification of Students.

September 15, First Chapel Exercises.

November 24, Thanksgiving Day—a Holiday.

December 21, Christmas Holidays begin.

1922

January 3, College Exercises resumed at Chapel Hour.

January 25, End of Fall Term.

January 26, Beginning of Spring Term.

April 14, Benefactors' Day—Field Events.

May 28-29, Commencement.

BOARD OF TRUSTEES

G. W. Duvall ..... Conyers, Ga.
W. S. Witham ..... Atlanta, Ga.
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W. V. Gray ..... LaGrange, Ga.
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Hatton Lovejoy ..... LaGrange, Ga.
H. J. Fullbright ..... Atlanta, Ga.
S. P. Wiggins ..... Atlanta, Ga.
Ely R. Callaway ..... LaGrange, Ga.
W. S. Davis ..... LaGrange, Ga.
W. S. Dunson ..... LaGrange, Ga.
Miss Mary Nix ..... LaGrange, Ga.
W. H. Turner ..... Brooklyn, N. Y.

OFFICERS OF BOARD

Hatton Lovejoy ..... *President*
H. J. Fullbright ..... *Vice-President*
J. E. Dunson, Jr. ..... *Secretary-Treasurer*

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Executive—Hatton Lovejoy, Chairman; J. E. Dunson, Jr., Miss Mary Nix, W. S. Davis, C. V. Truitt, Ely R. Callaway, W. S. Dunson, J. G. Truitt.

Insurance—W. L. Cleaveland, Chairman; A. H. Thompson, J. G. Truitt.

Laura Haygood Witham Loan Fund and Davidson Loan Fund—W. L. Cleaveland, Chairman; C. V. Truitt, A. H. Thompson, W. S. Davis, W. S. Dunson.

Sinking Fund—J. E. Dunson, Jr., Chairman; C. V. Truitt, W. S. Davis, Ely R. Callaway.

FACULTY AND OFFICERS*

1920-1921

W. E. Thompson, A.B.
President
Emory College

O. B. Lowman, A.B.
Dean and Registrar
Professor of English
University of Virginia

Maidee Smith, A.B.
Professor of Bible and Religious Education
LaGrange College; graduate student University of Tennessee; Emory University; New York School of Philanthropy

Eunice Meadows, A.B.
Professor of English and History
Louisiana State University; graduate student Columbia University; Chicago University

Alice MacFarlane, A.B.
Professor of Latin and Mathematics
Southern College; graduate student Peabody College for Teachers; Columbia University

Daniel A. Prescott, B.S.
Professor of Science
Tufts College

Christine Broome, A.B.
Professor of French and Spanish
Wesleyan College; graduate student Columbia University

Stella Bradfield, B.S.
Professor of History and Education
LaGrange College; graduate student Columbia University

*Provision has been made for two additional professors, one of whom will have work in the Science Department, the other in the History and Education Department. These two professors will be announced shortly.

Pearl Elsie Treen
Director of Home Economics
Mississippi Woman's College; student Louisiana University; Columbia University

Georgia Atkinson Bradfield
Instructor Secretarial Course
Graduate Georgia-Alabama Business College

Cora Elizabeth Potter, B.O.
Director Expression and Physical Education
School of Expression, Boston; New England Conservatory of Music

Annie B. Matney, A.B.
Director Drawing and Painting
Radnor College

Alwyn Means Smith, A.M.
Director Music Department
Professor of Voice
Valparaiso College; New England Conservatory of Music; Metropolitan College of Music; Royal Conservatory of Music, Leipzig, Germany

Alice B. Hobart
Violin and Piano
Oberlin Conservatory of Music

Margaret Bodman, B.M.
Piano and Theory
Oberlin Conservatory of Music

Ada Mildred Gane, B.M.
Piano, Theory and Pipe Organ
Fargo Conservatory of Music; Oberlin Conservatory; Leipzig Conservatory

Sarah Tatum Reed
Choral Director
LaGrange College

OFFICERS OF ADMINISTRATION

1920-1921

W. E. Thompson, A.B. .....*President*
O. B. Lowman, A.B. .....*Dean*
Ora M. Abbott, A.B. .....*Secretary*
John S. Dodd .....*Bookkeeper*
Eleanor R. Prescott .....*Librarian*
Flora Franklin ..*Student Assistant in the Library*
Valena J. Youngblood .....*Dining Room Matron*
Carrie C. Barbour .....*Dormitory Matron*
Addie Frazier .....*Dormitory Matron*

LaGrange College

HISTORY

The history of LaGrange College is interesting. Instituted in 1833*, it was, even in its infancy, an academy of high grade. Its first teacher of note was the Reverend Thomas Stanley. At the time of its founding, there were few institutions in the world devoted solely to the higher education of girls and young women.

In the year 1846, under the presidency of Mr. J. T. Montgomery, a charter was procured*, and LaGrange Institute became LaGrange Female College, with all the rights of conferring "degrees, honors, and other distinctions of merit"* accorded other colleges and universities.

After several years of prosperity—often two hundred and fifty girls being in attendance—the entire property was sold to the Georgia Annual Conference of the M. E. Church, South. In September, 1857, the College began its distinctive work of Christian education, under the presidency of the Reverend W. C. Connor. In the ensuing years it received patronage from every section of the South.

Under the presidency of the Reverend W. M. Harris, D.D., in 1859, it took precedence over all church schools in sending out the first resident graduate class in the South. Of this class, Mrs. Alice Culler Cobb, afterwards a successful teacher in Wesleyan Female College, was an honored graduate.

The work of the College was arrested by a most disastrous fire in 1860. However, after the close of the Civil War, the Reverend James R. Mason, through his perseverance and indomitable energy, succeeded in rebuilding, and the College started on a long and successful career.

In 1885, Rufus Wright Smith became president and served until his death in 1915. During his administration, the property was nearly quadrupled in value, and its curriculum was advanced to that of a standard college. No man ever engaged in educational work in Georgia was better known, and certainly none ever rendered more consecrated service to education. A scholar, a

*White's Historical Collection of Georgia, pp. 651-2; LAWS OF GEORGIA, 1847, p. 120.

philosopher, a statesman in thought and constructive work, he was not less in his services to his State than Arnold of Rugby was to his countrymen. To Rufus Wright Smith, LaGrange College owes, largely, its great history and fine traditions.

In May, 1915, Miss Daisy Davies was elected to succeed Dr. Smith, who died on January 2nd of that year. After five years of service, Miss Davies resigned in May, 1920.

Upon the resignation of Miss Daisy Davies in 1920, W. E. Thompson was elected to succeed her, and is now president.

LOCATION

LaGrange College is located in the City of LaGrange, Troup County, Georgia. LaGrange is seventy-one miles from Atlanta on the Atlanta and West Point Railroad, one hundred and five miles from Macon on the Macon and Birmingham, and about half-way between Brunswick and Birmingham on the Atlanta, Birmingham, and Atlantic Railway.

The College is situated on a hill, one-half mile from the business portion of the town. The campus, which is twelve acres in extent, is 832 feet above the sea level, in a region on the upper side of Pine Mountain, with natural drainage in all directions. The extreme cold of the higher mountains and the heat of the lower lands are both avoided. Mr. Sears, agent of the Peabody Fund, said, "I have travelled extensively in Europe and America, and I have not seen LaGrange equalled for beauty and adaptation."

BUILDINGS AND EQUIPMENT

The principal buildings of LaGrange College are the Auditorium, the Oreon Smith Memorial, the Harriet Hawkes Memorial. The Auditorium Building is three stories high. It contains the Department of Music, the Art Studios, the Science Department, the Department of Home Economics, the Auditorium, and various class rooms.

The Oreon Smith Building contains Hardwick Hall, used for evening prayer, literary societies, student meetings, and Y. W. C. A. services; the college parlors, the social rooms, the Y. W. C. A. room, the dining hall, the infirmary, and the president's suite, on the lower floors. The entire upper floor is used for dormitory purposes.

The Harriet Hawkes Building was completed in 1911. It contains the library and reading room, class room, the sales room for books and stationery; offices of the dean, registrar, and secretary. The upper floors contain dormitory rooms, fitted with single beds and all equipment for two students each. The floors all have broad verandas. All buildings are electric lighted and steam heated.

Last spring the citizens of LaGrange gave the College $250,000.00 for improvements. Another $250,000.00 is in prospect for additional buildings and endowment.

In the last few months about $40,000.00 has been spent in improvements and equipment. The interior of the Oreon Smith Building has been practically rebuilt, all the rooms having been provided with new flooring, plastering, wiring and fixtures. The woodwork has been repainted, the heating system repaired, and a new plumbing system installed which provides ample baths and toilets and conveys hot and cold water into every bed room. The dining room has been refurnished, lavatories have been placed in all bed rooms of the Hawkes Building and the plumbing equipment has been made adequate for all its occupants. The school room equipment has been greatly improved by the purchase of teachers' desks, blackboards, globes, and additional apparatus and supplies for the chemical and physical laboratories.

GYMNASIUM

The first floor of the Harriet Hawkes Building is devoted to physical education. The Gymnasium is equipped with the best modern apparatus, and adjoins a swimming pool which has a capacity of 30,000 gallons. Adjacent to the pool are dressing rooms and shower baths.

ATHLETIC GROUNDS

To the rear of the Gymnasium, there is an athletic field where provision has been made for tennis, basket-ball, croquet, team and track work.

LIBRARY

The Library contains about 3,000 volumes which represent carefully selected reference books for the different departments of the College.

Reference work is aided by means of an efficient card catalogue system, which furnishes an index to any volume or subject that may be desired. Newspapers and magazines for general reading are kept on the tables, and the students are encouraged to keep in touch with present day events.

LABORATORIES

Three separate laboratories are provided in the Departments of Physics, Chemistry, and Biology.

The Chemical Department is supplied with lockers, Bunsen burners, chemicals and apparatus for individual work in the various branches of chemistry.

The Physical Laboratory, accommodating twenty pupils at a time, is well equipped with high-grade apparatus.

The Biology Department is equipped with microscopes, and needed appliances for making and mounting sections, and making cultures.

HOME ECONOMICS

The Home Economics Department has been thoroughly reorganized and refurnished. Two large and well-lighted adjoining rooms are devoted to this work. Both of these rooms are equipped according to the most modern ideas.

In the Domestic Science Laboratory are to be found individual sani-steel cooking desks, thoroughly fitted out with all necessary utensils. A gas range, as well as small gas stoves for each desk, has been installed. In addition to this, an oil stove is used, thereby making the work as practical as possible.

The model dining room is very attractive and homelike.

STUDENT ACTIVITIES

LITERARY SOCIETIES

There are two literary societies, the Irenian, established during the early 70's, and the Mezzofantian, established in 1887. They meet weekly, and have exercises consisting of readings, recitations, debates, essays, criticisms, music, practice in parliamentary usage, etc.

Secret societies are not allowed, as they tend toward extravagance and an exclusiveness which is based upon wrong principles.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association is developing among the students a zeal for the cause of religion at home and abroad. Besides conducting weekly meetings for prayer and religious instruction, it promotes an intelligent interest in social and moral problems. Graduates of the College in both the Home and Foreign Mission fields are a compensating evidence of inspiration from this organization. A number of Bible and mission study classes are carried on under the direction of the faculty and more mature students. There is an attractive library and prayer room on the first floor of the Oreon Smith Building.

HISTORY CLUB

The History Club is open to all students in the College. With the co-operation of the head of the History Department, weekly meetings for the discussion of the historical and economic questions, biography, and current events are held. Monthly open debates on present-day subjects add much interest and enthusiasm.

ATHLETIC ASSOCIATION

An Athletic Association, composed of the members of the student body under the supervision of the physical director, has control of outdoor sports. It assists in equipping the outdoor courts and track, formulates the rules for eligibility in class and college contests, and constantly encourages participation in all outdoor games, maintaining always a high code of honor and true sportsmanlike conduct in all forms of athletics.

DRAMATIC CLUB

The Dramatic Club is for the purpose of studying plays, ranging from Shakespeare to modern comedies. Public performances are given at intervals throughout the year.

MODERN LANGUAGE CLUB

The Modern Language Club meets weekly to promote interest in the respective language studied. Under the guidance of the head of the Modern Language Department, current literature is studied, the language is spoken, and songs, readings, etc., given in the original.

THE ORCHESTRA AND GLEE CLUB

The Orchestra and Glee Club give public performances at the recitals of the College.

STUDENT GOVERNMENT ASSOCIATION

The Student Government Association, based on powers and laws granted it by the president and faculty, has control of all matters pertaining to the conduct and social life of the students. The life and work of the College is based on the honor system, and this system applies not only to the rules and regulations concerning conduct, but to mid-year and final examinations, monthly and weekly tests, and to all written work such as notebooks, and themes.

Upon entrance each student is furnished with the Student's Hand Book so that she may familiarize herself with the rules of the Student Government Association.

BUREAU OF APPOINTMENTS

The College, through the faculty, assists such graduates as wish to teach to find positions. This service is rendered without charge.

GENERAL INFORMATION

By enrollment with us, students pledge themselves to abide by the rules of the College.

No student will be enrolled in any subject unless she presents a registration card properly filled out and duly signed.

Parents desiring their daughters to come home or to visit elsewhere during the session must first send request to the president. Such request must not be included in letter to the daughter, but mailed directly to the president. Our experience has proved that visiting while in school is usually demoralizing.

Students are not allowed to send telegrams or telephone messages without special permission.

We encourage our students to be economical, and we ask parents to co-operate with us in discouraging needless expenditures.

Students who keep money in their rooms do so at their own risk. Provision is made for taking care of the spending money of students.

Books, sheet music, and stationery are sold for CASH.

Students are not allowed to charge purchases at LaGrange stores, except on written permission of parents or guardians, endorsed by the authorities of the College.

Students must pay for damage done College property.

Students are required to attend Sunday School and the church of the parents' choice.

Students are not permitted to spend the night out in town, communicate with young men without permission of the president, leave the grounds without permission, borrow money, jewelry, or clothing from each other.

HEALTH

A close supervision is exercised over the health of boarding pupils. All cases of sickness are required to be reported immediately to the matron; in case of serious sickness a physician is called. The perfect sanitary arrangements, good water, and elevated country free from malaria have prevented sickness to a degree unsurpassed by any similar institution in the State.

Students must send with admission blank physician's certificate showing successful vaccination and inoculation.

DRESS

Parents are urged to co-operate with the administration in encouraging simple and inexpensive clothes.

Every student must be provided with rubbers, umbrella and raincoat.

Each student must be supplied with several middy blouses, a pair of black pleated bloomers made of soft serge or other woolen cloth, and black tennis slippers for gymnasium work.

For ordinary wear, parents are requested to dress their daughters plainly.

The Senior Class wear Oxford gowns in graduating exercises.

FURNITURE

The College supplies the students' rooms with heavy furniture. Each student is expected to furnish her own towels, sheets, blankets, counterpanes; also napkins and napkin ring (plainly marked), and any other articles desired for her own room; as, pictures, curtains, rugs, a spoon, tumbler, knife, fork, etc.

GUESTS

Patrons and friends of the College are always welcome to its hospitality. As all visitors are guests of the College and not of individuals, a student who wishes to have a guest must consult the matron to know whether a guest room is available. Students may not entertain guests in their rooms. No charge is made for the entertainment of visitors. However, we cannot, without serious inconvenience, entertain guests longer than from Saturday till Monday. *All guests are expected to conform to the dormitory regulations.*

LOAN FUNDS

Students may be able to borrow from certain special funds of the College enough money to defray a large part of their expenses. This money loaned to a student begins to bear interest at 6 per cent. at the end of the year in which it was used.

Mr. William S. Witham, second vice-president of the Board of Trustees, donated to the College the sum of $10,000.00 (which has increased to over $24,000.00), to be loaned to poor or dependent girls.

Mrs. J. C. Davidson, of West Point, Georgia, as a memorial to her husband, gave $1,000.00 to be used as a loan fund.

Circulars of information concerning these funds can be secured from the president. The decision as to who will be accepted is vested entirely in a Committee of the Board of Trustees, to whom all applications will be referred.

REPORTS

Formal reports, based upon semi-annual and final examinations, together with the daily records of work, will be issued as soon as practical after the end of the first term and after commencement. Upon these, the system of credits for finished work is based.

The instructors will endeavor to help students make up work from which they were absent because of sickness. Unnecessary and unexcused absences seriously affect the standing of students.

ADMISSION OF STUDENTS

Students may be admitted by certificate or by examination.

Graduates of the accredited high schools are admitted without examination upon such courses as certificates show they have satisfactorily completed.

Students from other than accredited schools are examined at entrance.

CERTIFICATES FOR ENTRANCE

Every student who enters, for music, art, literary work or other course, is expected to present a certificate from the last school attended, covering her work. This rule may be abated for students in music or art only, who do not enter the College dormitory and are not seeking any certificate.

Students should secure from the College the blank certificate to be filled out and signed by the principal of the school they are attending. This should be sent in before the summer vacation. Candidates will find it much easier to attend to this before their schools close for the summer.

If the work of a student who has been admitted by certificate is found unsatisfactory, such student may be placed in a lower class or grade.

REQUIREMENTS FOR ADMISSION

1. For Unconditional Entrance Into Freshman Class. The applicant must offer subjects amounting to fifteen units. The units assigned to the subject indicate the number of years, with five recitations (of not less than forty minutes in length), per week, which will be required in the secondary schools to make adequate preparation; that is, the total amount of time devoted to the subject throughout the year should be at least 120 "sixty-minute" hours.

The candidate must offer:

Required for A.B. Degree:

	Units
English	3
History	1
*Algebra	1½
Plane Geometry	1
Latin	3
Optional (from list opposite)	5½
Total	15

Electives:

	Units
English	1
Latin	1
History	1 or 2
French	1, 2, 3 or 4
Spanish	1, 2, 3 or 4
Greek	1 or 2
Physics	1
Chemistry	1
Biology	1
Botany	½
General Science	½
Physical Geography	½
Solid Geometry	½
2 yrs. Domestic Science	1
Physiology	½ or 1
Trigonometry	½

For admission to the B.S. Degree course, the same units are required as for the A.B. Degree, save that for any or all of the units in Latin, units in Science and Modern Languages may be substituted, at least one unit in Science being required.

A candidate wishing to offer Science or Domestic Science as one unit for entrance must present *notebooks* endorsed by the instructor who supervised the work, before being admitted to examination or accepted on certificate.

2. Conditioned Freshmen. Applicants offering not less than twelve of the above units, three of which must be English and two Mathematics, may be admitted to the College as conditioned Freshmen. This deficiency must be made up before the student passes into the Sophomore class. All college conditions must be absolved before the end of the Junior year.

*Two units if two full years are given to this subject.

3. Special Students. Teachers and other mature persons, not less than twenty years old, desiring special courses, may be admitted without formal examination, upon satisfying the requirements of the departments which they wish to enter. It is understood that such persons will be able to satisfy entrance requirements in such subjects as English, history, and mathematics.

4. Advanced Standing. Students who are prepared to enter classes higher than Freshman can do so upon presenting satisfactory evidence of such preparation to the Committee on Classification.

5. College credit for work done in high school will be given only on examination. Special examinations for this purpose will be held during the first week after the opening of college.

6. No student may enter Sophomore Class without having nine hours of college credits.

DEFINITION OF ENTRANCE REQUIREMENTS

Required Subjects

English (three units). The recommendation of the National Conference on Uniform Entrance Requirements in English for 1920-1922 is in substance as follows. The study of English in school has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation, and the habit of reading good literature with enjoyment.

English Grammar (one-half unit); Composition and Rhetoric (one unit). The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school, and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences and paragraphs should be thoroughly mastered, and practice in composition, oral as well as written, should extend throughout the secondary-school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from his reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in his recitations and various exercises, whether oral or written.

Literature (one-and-one-half units). The second object is sought by means of reading and study of a number of books from which may be framed a progressive course in literature. The student should be trained in reading aloud and should be encouraged to commit to memory notable passages both in verse and prose. As an aid to literary appreciation he is further advised to acquaint himself with the most important facts in the lives of authors whose works he reads and with their place in literary history.

A. READING

The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature by giving her a first-hand knowledge of some of its best specimens. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

From the five following groups at least two selections from each group must be made, except that for any book in Group I a book from any other group may be substituted:

I. Classics in Translation. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther. The Odyssey, with omission, if desired, of Books I-V, XV, XVI. The Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI. The Aeneid. (The Odyssey, Iliad, and Aeneid should be read in English translations of recognized literary excellence.)

For any selection from the above group a selection from any other group may be substituted.

II. Drama. Everyman. Shakespeare: Midsummer Night's Dream; Merchant of Venice; As You Like It; Twelfth Night; The Tempest; Romeo and Juliet; King John; Richard II; Richard III; Henry V; Coriolanus; Julius Caesar*; Macbeth*; Hamlet*. Goldsmith: She Stoops to Conquer. Sheridan: The Rivals. Two Modern Plays.

III. Prose Fiction. Malory: Morte d'Arthur (about 100 pages). Bunyan: Pilgrim's Progress, Part I. Swift: Gulliver's Travels (voyages to Lilliput and to Brobdingnag); Defoe: Robinson Crusoe, Part I; Goldsmith's Vicar of Wakefield; Francis Burney: Evelina. Scott's Novels: any one, as Guy Mannering, Ivanhoe, Old Mortality, Quentin Durward, Rob Roy, The Talisman. Jane Austen's Novels: any one, as Pride and Prejudice. Maria Edgeworth: Castle Rackrent or The Absentee. Dicken's Novels: as, David Copperfield, A Tale of Two Cities. Thackeray's Novels: as, Henry Esmond. George Eliot: Adam Bede, The Mill on the Floss, Romola, Silas Marner. Mrs. Gaskell: Cranford. Kingsley: Westward Ho! or Hereward, the Wake. Reade: The Cloister and the Hearth or Griffith Gaunt. Lytton: Last Days of Pompeii. Blackmore: Lorna Doone. Hughes: Tom Brown's School-Days. Stevenson: Treasure Island, or David Balfour or Kidnapped or Master of Ballantrae or Dr. Jekyll and Mr. Hyde. Kipling: Kim or Captains Courageous or Jungle Books. Cooper's Novel: as, The Deerslayer, Last of the Mohicans, The Spy. Poe: Selected Tales. Hawthorne: The House of the Seven Gables or Twice Told Tales or Mosses from an Old Manse. Howells: The Rise of Silas Lapham; A Boy's Town. Wister: The Virginian. Cable: Old Creole Days. A collection of short stories by various standard writers.

IV. Essays, Biography, Etc. Addison and Steele: Sir Roger de Coverley Papers or Selections from the Tatler and Spectator (about 200 pages). Boswell: Selections from Life of Johnson. Franklin: Autobiography. Washington's Farewell Address, Webster's First Bunker Hill Oration, and Lincoln's Gettysburg Address. Burke: Speech on Conciliation with America. Irving: Life of Goldsmith, The Sketch Book. Southey: Life of Nelson. Lamb: Essays of Elia. Lockhart: Life of Scott. Thackeray: Lectures on Swift, Addison, and Steele in the English Humorists. Macaulay: any one of the following essays: Lord Clive and Warren Hastings, Milton, Addison, Life of Johnson, Speeches on Copyright, History of England, Chapter III (England in 1685), Essays on Goldsmith, Frederic the Great, Madam d'Arblay. Trevelyan: Selections from the Life of Macaulay. Carlyle: Essay on Burns, with a brief selection from Burn's poems. Ruskin: Sesame and Lilies or selections (about 150 pages). Dana: Two Years before the Mast. Webster: First Bunker Hill Oration. Lincoln: Selections, including at least Speech at Cooper Union, the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, the Letter to Horace Greely; together with a brief memoir or estimate of Lincoln. Parkman: The Oregon Trail. Emerson: Compensation, Manners, Self-Reliance. Thoreau: Walden. Lowell: New England Two Hundred Years Ago, Democracy. Holmes: The Autocrat of the Breakfast Table. Burroughs: Selected Essays. Warner: In the Wilderness. Curtis: Prue and I, Public Duty of Educated Men. Stevenson: An Inland Voyage and Travels with a Donkey. Huxley: Autobiography and Selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk. Hudson: Idle Days in Patagonia. Clemens: Life on the Mississippi. Riis: The Making of an American. Bryce: The Hindrances to Good Citizenship.

*If not chosen for study under "B."

A collection of essays by Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers. A collection of letters by various standard writers. Arnold: Wordsworth's Poems. A collection of prose writings on matters of current interest.

V. Poetry. Palgrave: Golden Treasury (First Series): Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns. Palgrave: Golden Treasury (First Series): Book IV, with special attention to Wordsworth, Keats, and Shelley. Milton: L'Allegro, Il Penseroso, Comus, Lycidas. Pope: The Rape of the Lock. Goldsmith: The Traveller and The Deserted Village. A collection of English and Scottish ballads, as, for example, some Robin Hood ballads, The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens, and a selection from later ballads. Coleridge: The Ancient Mariner, Christabel, and Kubla Khan. Byron: Childe Harold, Canto III or IV, and The Prisoner of Chillon. Scott: The Lady of the Lake, Marmion. Macaulay: The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivry. Tennyson: The Princess, The Coming of Arthur, The Holy Grail, Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur. Browning: Cavalier Tunes, The Lost Leader, How they Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Hervé Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus—," Instans Tyrannus, One Word More. Arnold: Sohrab and Rustum, The Forsaken Merman, Balder Dead. Selections from American poetry, with special attention to Bryant, Poe, Lowell, Longfellow, Whittier, and Holmes. A collection of contemporary verse (about 150 pages).

B. STUDY

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

I. Drama. Shakespeare: Julius Caesar. Macbeth. Hamlet.

II. Poetry. Milton: L'Allegro, Il Penseroso, and either Comus or Lycidas. The Coming of Arthur, The Holy Grail, and the Passing of Arthur. Selections from Book IV of Palgrave's Golden Treasury, First Series, with special attention to Wordsworth, Keats and Shelley.

III. Oratory. Burke: Speech on Conciliation with America. Macaulay's Speech on Copyright. Washington's Farewell Address, and Webster's First Bunker Hill Oration and Lincoln's Gettysburg Address.

IV. Essays. Carlyle: Essays on Burns, with selections from Burn's poems. Macaulay: Life of Johnson. Emerson: Essay on Manners.

MATHEMATICS (Two and One-half Units)

Algebra (one and one-half units). Factors, common divisors and multiples, fractions, simple equations with applications to problems, involution and evolution, theory of exponents, surds and imaginaries, quadratic equations (including the theory), systems involving quadratic and higher equations, inequalities, ratio and proportion, variations, arithmetical and geometrical progressions, binomial theorem for positive integral exponents.

At least two years with daily recitations should be given to algebra. The use of graphical methods and illustrations, particularly in connection with the solution of equations, is required.

Plane Geometry (one unit). The subject as presented by any of the best text-books. Much attention must be paid to original exercises.

At least one year with daily recitations should be given to geometry. Recent review of subjects studied early in the preparatory course is urged.

Solid Geometry (one-half unit). The subject as presented by any of best text-books, and numerous original propositions and numerical problems.

Trigonometry (one-half unit). This course should be preceded by a short review course in algebra.

Students not pursuing the subject of mathematics in college will be given credit for the above unit only by examination.

LATIN (Three Units)

Latin Grammar and Composition (one unit). A thorough knowledge of all regular inflections, and the common irregular forms; the simpler rules for composition and derivation of words; syntax of nouns and verbs; structure of sentences, with special emphasis upon relative and conditional sentences, indirect discourse, and the uses of the subjunctive. Exercise in prose composition should be written throughout the entire course of preparation. The student should be able to write continuous prose of moderate difficulty based on Caesar and Cicero.

Caesar (one unit). Gallic War, I-IV, or an equivalent amount of Latin selected from the following: Caesar: Gallic War, and Civil War; Nepos: Lives. Latin Composition.

Cicero (one unit). Seven orations, or six if the Manilian Law be one. Preferred orations: the four against Catiline, for Archias, and for the Manilian Law. For a part of the orations, an equivalent amount of Sallust, Catiline or Jugurthine War may be substituted. Latin Composition.

Virgil (one unit). Aeneid, six books, or five books of the Aeneid, and selections equivalent in amount to one book of the Aeneid from Ovid's Metamorphoses, or from the Eclogues. Special stress should be laid upon the subject matter and literary structure of Books II, IV, and VI. So much of prosody as is necessary for a correct reading of the text by the quantitative method. Translation of poetry at sight.

HISTORY (One Unit)

For entrance in history each of the following four subjects is counted as *one unit.* Each unit represents the amount of work which can be covered in five recitations a week during one year, or in three recitations a week during two years.

(a.) Greek History to the Death of Alexander, and Roman History to 800 A. D., or Ancient and Mediaeval History.

It is strongly urged that every student offer Greek and Roman History for entrance.

(b.) Mediaeval and Modern European History, from 800 A. D. to the present time, or Modern European History.

(c.) English History.

(d.) American History and Civics.

Of these four units the student *must* offer one unit, and *may* offer two additional units. Based upon modern high school text-books.

It is strongly recommended that the preparation in history include, besides the study of a text-book, parallel reading, use of notebook, taking of notes, and practice in the filling in of outline maps.

ELECTIVES (Five and One-half Units)

French (two units). The preparation for this requirement should comprise:

Minor Requirement (two units)

1. A thorough knowledge of the rudiments of grammar, including the essentials of syntax with mastery of the regular verbs and of at least twenty-five irregular models.

2. Abundant exercises in prose composition.

3. Careful drill in pronunciation and practice conversation. It is essential that the candidate acquire the ability to follow a recitation conducted in French and to answer in that language questions asked by the instructor.

4. The reading of at least three hundred duodecimo pages of simple French from four authors.

NOTE.—If the time given to the preparation is less than two years, with four or five recitations a week, an examination will be required even from students who present certificates from accredited schools.

Major Requirement (three units)

To meet this requirement the candidate must present the whole minor requirement and, in addition, the following:

1. A thorough knowledge of French grammar and syntax.

2. Ability to translate a connected passage of English of moderate difficulty into French at sight.

3. Ability to read any ordinary French.

4. Ability to understand a lecture given in French and to speak correctly in French on topics bearing on every-day life, as well as the ability to discuss the texts read.

5. The reading of at least seven hundred duodecimo pages from as many as five authors.

Students are admitted to French 2 by examination only.

SPANISH

Minor Requirement (two units)

Hill and Ford's Spanish Grammar in full, or the equivalent in grammar and prose composition, and the reading of at least three hundred duodecimo pages. The work should comprise:

1. A thorough knowledge of the rudiments of grammar, including the conjugation of regular and irregular verbs, the inflection of articles, nouns, adjectives, and pronouns, and the elementary rules of syntax.

2. Exercise in prose composition.

3. Careful drill in pronunciation and practice in conversation.

4. Practice in translating Spanish into English and English into Spanish.

Major Requirement (three units)

In addition to the minor requirement the candidate must present the following:

1. A thorough knowledge of Spanish grammar and syntax.
2. Continued translation of Spanish into English and English into Spanish.
3. Ability to read ordinary Spanish.
4. Ability to understand a lecture given in Spanish and to speak correctly in Spanish.
5. The reading of about seven hundred duodecimo pages from various authors.

GREEK (Two Units)

Elementary grammar, with special attention to forms and practice in prose composition. A first year book may be used. One unit.

Reading: Xenophon's Anabasis. First four books. One unit.

SCIENCE (Two Units)

Candidates wishing to offer any Science for entrance, must present notebooks endorsed by the instructor under whose supervision the work was done. Each unit presented should represent the work of one year, and should include a large amount of individual laboratory work.

PHYSICS (One Unit)

The amount of work required is represented by such texts as Gage, Milliken and Gale, or Hoadley. The laboratory work must include at least thirty-five selected exercises.

CHEMISTRY (One Unit)

This course covers general inorganic chemistry, embracing a study of non-metals and metals. Remsen, Williams, McPherson, and Henderson are acceptable texts.

BIOLOGY (One Unit)

(a) Botany. This course should include the study of the general laws of plant physiology, the fundamental principles of plant morphology, the classification of phanerogams, and an investigation of the typical plants of the chief divisions of the plant kingdom. The laboratory work must occupy at least half of the time devoted to the study. The work may be founded on such texts as Coulter, Bergen, Stevens, or Leavitt. One-half unit.

(b) Zoology. Eighteen types representing the principal divisions of the animal kingdom should be studied and the study of the living animal should always precede dissection. The course embraces both invertebrate and vertebrate forms. Davenport and Herrick are recommended as texts. One-half unit.

GENERAL SCIENCE (One-half Unit)

A study of a modern text-book, as Elhuff or its equivalent, with laboratory notebook endorsed by the instructor under whose supervision the course was given.

PHYSIOLOGY (One Unit, or One-half Unit)

A course based upon Martin's Human Body, or Foster and Shore.

REQUIREMENTS FOR DEGREES

The College confers two degrees, the A.B. and the B.S., the courses leading to which are indicated below.

The requirements for either degree call for a four years' course.

The minimum work required for graduation is sixty session hours, exclusive of laboratory work, and gymnasium.

The minimum year for a regular literary student in the Freshman or Sophomore class is fifteen hours a week. (This means fifteen recitation periods a week for thirty-six weeks, or the equivalent, each one hour long). The maximum year for Freshman or Sophomore students is eighteen hours a week; with one special, fifteen.

The minimum year for those in the Junior or Senior class is fifteen hours a week, the maximum eighteen hours a week; with one special, fifteen.

COLLEGIATE COURSES LEADING TO A.B. AND B.S.

FRESHMAN

Required	Hours
English	3
Mathematics	4
Bible	2
Latin	3
Modern Language (any one)	3
Science (Freshman or Sophomore)	3

SOPHOMORE

Required	Hours
English	3
Science (Sophomore or Junior)	3
History or Science	3
Bible	2
Modern Language	3

JUNIOR AND SENIOR YEARS

History, Philosophy 1, Bible 3 and Science, unless two Sciences have already been completed, are required in the Junior or Senior year. The remaining hours of work are to be made up of the elective courses.

Electives

English—3 or 6 hours
Sociology—3 or 6 hours
Philosophy—3 or 6 hours
Science—3 or 6 hours
Latin—3 or 6 hours
French or Spanish—3 or 6 hours
Mathematics—3 or 6 hours
History—3 or 6 hours
History of Music and Art—1 or 2 hours
Harmony—1 or 2 hours
Bible—2 hours

SENIOR

Upon completing the work of the second year, students select the line of their further study according to their special aptitudes.

Before the beginning of the third year each student will be expected to select a leading subject from the following: English, English Literature, Latin, Greek, German, French, Philosophy, History, Mathematics, Chemistry, Physics, Biology, or Sociology. She will be required to complete nine hours of elective courses in her leading subject. Other courses will be arranged after conference with her adviser, the head of the department in which she elects her principal work.

No College credit will be given for a first course in Modern Language until the second course in that Language is completed.

COURSES OF INSTRUCTION

ASTRONOMY

*Professor ———

Astronomy 1. Descriptive Astronomy.....Two Hours

This course deals largely with the descriptive phase of the subject and is intended to give general information concerning celestial phenomena. Methods of determining time, positions of stars, motions of planets, etc., are fully discussed. A knowledge of trigonometry and some knowledge of physics are prerequisite.

BIBLE

Professor Smith, M.

Bible 1. The Life of Christ.....Two Hours

A survey of the life of Christ in its historical relation; the application to present day problems of the teachings of Jesus.

Texts: The Bible, Stevens and Burton's Harmony of the Gospels, Burgess' Life of Christ.

Collateral Reading: Stalker's Life of Christ; Speer's The Man Christ Jesus, and various reference works. Maps, notebooks, papers.

Bible 2a. The Apostolic Age.....Two Hours, First Term

The origin and expansion of early Christianity. A study of the Book of Acts, the Epistles, and of Revelation. Reference work, papers, maps.

Texts: Gilbert's Apostolic Age, the Bible.

Collateral: Stalker's Life of Paul, Robinson's Paul, and other works.

Bible 2b. Progress of the Christian Church..Two Hours, Second Term

This course will include a study of the development of the Church from Apostolic times, Christian Evidences, and Christian Missions.

Texts: Walker's Great Men of the Christian Church, Candler's Evidences, and books on the development of Christian Missions. Reference work, papers.

Bible 3. Hebrew History.....Two Hours

A survey of the origin and development of the Hebrew race; of the origin and growth of the Missianic hope. The prophets are studied in relation to their respective historic backgrounds.

Texts: Sander's History of the Hebrews; Bailey and Kent's History of the Hebrew Commonwealth.

Collateral readings, papers, maps.

Bible 4a. Literature of the Bible.....Two Hours, First Term

A consideration of the literary elements of the Bible—lyric, epic, story, idyl, oration, history. Also a study of the wisdom literature and of apocalyptic writings.

Texts: Moulton's Introduction to the Literature of the Bible.

Bible 4b. History of Religion.....Two Tours, Second Term

A survey of the origin, spread, and decay of ancient religions; their influence on society; the claim of Christianity as the only universal religion.

*To be announced shortly.

Texts: Menzies' History of Religion.
Collateral: Barton's The Religions of the World, Speer's Light of the World.

BIBLE 5. Religious Education.....Two Hours

The religious development of the child, teacher training and methods for Sunday School work, the organized Sunday School and its administration.

BIOLOGY

PROFESSOR PRESCOTT

BIOLOGY 1. General Biology.....Three Hours

A study of the general laws of life and the fundamental relationship of living things. The principal facts of the structure and functions of typical plants and animals are given, together with a discussion of general biological problems.
Six hours a week devoted to lectures, laboratory and field work.

BIOLOGY 2. Botany.....Three Hours

The structure, physiology, and genetic relations of plants.
Six hours of recitation, lectures and laboratory work a week. Biology 1 is prerequisite.

BIOLOGY 3. Zoölogy.....Three Hours

A comparative study of animal types, both invertebrates and vertebrates.
Six hours of recitation, lectures, and laboratory work a week. Biology 1 is prerequisite.

BIOLOGY 4. Human Physiology and Hygiene.....Three Hours

Open to students who have had Biology 1. Recitations, laboratory work and lectures on the normal activities of the human body, including digestion, circulation, assimilation, metabolism, excretion, respiration, muscular contraction, body heat and nervous system.

CHEMISTRY

PROFESSOR PRESCOTT

CHEMISTRY 1. Inorganic Chemistry.....Three Hours

A study in theoretical and descriptive chemistry as illustrated by non-metals and metals. Especial attention is given to the demonstration of fundamental principles and the practical applications of the subject.
Two lectures and one three-hour laboratory period weekly.

CHEMISTRY 2. Quantitative and Qualitative Analysis.....Three Hours

For the detection of metals, mineral and common organic acids, developed from the vantage points of ionization, equilibrium and mass action. A few of the most important gravimetric and volumetric methods of analysis are selected for study.
Three two-hour periods a week for recitations, lectures, and laboratory work.
Prerequisite: Chemistry 1.

CHEMISTRY 3. Applied Chemistry.....Three Hours

A course dealing with the more important applications of organic and inorganic chemistry to manufacturing purposes and in the home.
Two recitations and one three-hour laboratory period a week.
Prerequisite: Chemistry 1.

CHEMISTRY 4. Organic Chemistry.....Four Hours

The study and preparation of the typical compounds of carbon and their more important derivatives.

Three lectures and one three-hour laboratory period a week.

Prerequisite: Chemistry 1.

CHEMISTRY 5. Theoretical Chemistry.....Three Hours

The subject is presented from a theoretical and physical-chemical viewpoint.

Two lectures and one three-hour laboratory period a week.

Prerequisite: Chemistry 1.

EDUCATION

PROFESSOR BRADFIELD

EDUCATION 1. History of Education.....Three Hours, First Term

A survey of important ancient educational systems and a full treatment of the modern systems of education with emphasis on the permanent factors in the present educational theory.

Elective.

EDUCATION 2. Pedagogy.....Three Hours, Second Term

A course in the principles and practice of teaching and the art of study.

Elective.

EDUCATION 3. School Management.....Three Hours, First Term

A study of general principles of school management—organization, administration, methods of supervision, and management of the public schools.

Elective.

EDUCATION 4. Observation and Practice Teaching,
Three Hours, Second Term

Observation work. Through the courtesy of the superintendent of the schools of LaGrange, the classes in Pedagogy do observation work in the city public school.

Practice teaching. Actual work in the class room with the pupils is the purpose of this course. All work is done under the strict supervision of the head of the Pedagogy Department. Fifty-six hours of observation and practice teaching are required.

EDUCATION 5. Child Study.....Three Hours, First Term

This course is a specific study of the development of the mental processes of childhood.

Elective.

ENGLISH

PROFESSOR LOWMAN

ENGLISH 1. Language and Composition.....Three Hours

Foundation course in English Composition.

1. A study of style, diction, the sentence, the paragraph. Weekly themes. 2. The composition as a whole, with particular attention to description, narration, exposition, and argumentation. Weekly themes and term paper.

Required for either degree.

ENGLISH 2. The Essay and the Short Story.....Three Hours

1. A rapid review of the literary types, followed by a study of structure and practice in the writing of the essay. Collateral readings and term essay required. 2. The short story: problems of narrative structure; types of the short story, organization of material, construction and criticism of plots. Collateral reading and term short story required.

English 1 and English Literature 1 are prerequisites of this course.

ENGLISH 3. History of the English Language.....Three Hours

1. Origin and structure of the English language in vocabulary, grammatical inflections, and syntax as the basis of modern usage. Reading of extracts from Old English prose and poetry. 2. Chaucer.

Open to Juniors and Seniors.

ENGLISH LITERATURE

PROFESSOR LOWMAN

ENGLISH LITERATURE 1. General Survey Course.....Three Hours

Study and criticism of representative writers of the different periods of English literature. Careful study of the development of literary forms. Considerable parallel reading and frequent written reports are required.

Open to students who have completed English 1.

ENGLISH LITERATURE 2. American Literature.....Three Hours

Not an introductory course, but a more intensive study of American authors. Parallel reading and frequent written reports required.

English 1 and English Literature 1 are prerequisites.

ENGLISH LITERATURE 3. Shakespeare.....Two Hours

All of Shakespeare's plays are read. A critical study is made of structure, plot, and delineation of character, with especial attention to Shakespeare's development as a dramatist. Notebook and theme work. Three hours' credit.

English 1 and English Literature 1 or 2 are prerequisites.

ENGLISH LITERATURE 4. Development of Prose Fiction...Three Hours

A study of English prose fiction from the first prose romance to the modern novel. Critical study of representative novels. Notebook and theme work.

Open to students who have had English 1 and English Literature 1.

ENGLISH LITERATURE 5. English Poetry of the Nineteenth Century, Three Hours

This course considers the work of the Georgian and Victorian poets. Especial study is given to Wordsworth and Coleridge, Keats and Shelley, Tennyson and Browning, Scott, Landor, Byron, Clough, Arnold, and others.

Open to students who have completed English 1 and English Literature 1.

ENGLISH LITERATURE 6. The Drama.....Three Hours

1. The Elizabethan drama. 2. The modern drama.

English 1 and English Literature 1 are prerequisite.

FRENCH

PROFESSOR BROOME

FRENCH 1. Elementary French.....Three Hours

Elements of grammar, simple exercises in composition, reading of easy prose, common idioms, constant oral practice.

Open to all undergraduates.

FRENCH 2. Intermediate Course.....Three Hours

Review of grammar, drill on idioms, oral reports and summaries, selected readings from modern authors.

Prerequisite: French 1.

FRENCH 3. General Survey of French Literature.....Two Hours

Outline history of French literature, selections from representative writers, original themes, collateral reading.

This course is to be accompanied by French 4.

Prerequisite: French 2.

FRENCH 4. Advanced French Composition.....One Hour

This course is to be accompanied by French 3.

Prerequisite: French 2.

FRENCH 5. French Drama of the Seventeenth Century...Three Hours

A study of the drama as represented by Corneille, Racine and Moliére.

Prerequisite: French 3 and French 4.

FRENCH 6. The Nineteenth Century in French Literature..Three Hours

A study of the principal poets, essayists, and novelists of the nineteenth century; extensive reading of the representative works.

Prerequisite: French 3 and French 4.

GEOLOGY

PROFESSOR ———*

GEOLOGY 1. General Geology.....Three Hours

Fundamental principles of geology, including a general discussion of dynamical, structural, physiographical, and historical geology, with practical work in the laboratory and excursions in the field.

Two recitations and one three-hour laboratory period.

Prerequisite: Chemistry 1 and trigonometry.

GREEK

PROFESSOR SMITH, M.

GREEK 1. Elementary Greek.....Three Hours

First Greek Book, selections from Attic prose writers, prose composition.

This course is open to all who have not offered it for entrance. It may be counted toward the A.B. degree if the candidate has presented Latin and one modern language for entrance.

GREEK 2. Xenophon and the Book of Mark.....Three Hours

Texts: Xenophon's Anabasis, Books I-IV; Pearson's Prose Composition, The Gospel of Mark by Drew.

*To be announced shortly.

GREEK 3a. Homer.....Three Hours, First Term

Iliad, Books I-VI; selections, Homerice construction, forms and prosody.

GREEK 3b. Plato.....Three Hours, Second Term

Plato's Apology, Crito, and selections from the Phaedo (Kitchel).

GREEK 4. New Testament Greek.....One Hour

Texts: Burton's New Testament Moods and Tenses.
Prerequisite: Greek 1.

HISTORY

PROFESSOR BRADFIELD

HISTORY 1. Mediaeval and Modern European History....Three Hours

This course includes a survey of the period between 375 and 1815, and is the foundation for further study of history.
A prerequisite for all other courses in history.

HISTORY 2a. Modern Europe.....Three Hours

A study of the constitutional development of Western Europe from 1815 to the present time. This course covers the internal organization and problems of each leading nation, emphasizing the conflicting national aspirations, colonial rivalries, and militaristic and imperialistic programs. Considerable attention is given to the social and economic conditions of the period.
The World War and Reconstruction.
Open to Sophomores.

HISTORY 3. The Making of Modern England.....Three Hours

The political, social, and economic development of England from 1066 to the present date. Especial attention is given to the literary history of the period studied.
Elective.

HISTORY 4a. History of the United States from 1492 to 1800,
Three Hours, First Term

This course is divided into three parts: Discovery and Colonization, Revolutionary History, and the Adoption of the Constitution.
Open to Juniors and Seniors.

HISTORY 4b. History of the United States from 1800 to the present time,
Three Hours, Second Term

This course treats of slavery and its conditions, reconstruction, and America as a world power, with emphasis on the Monroe Doctrine in recent world politics.
Open to Juniors and Seniors.
Elective.

HISTORY 5a. Greek History.....Three Hours, First Term

A survey of the political history of the Greek states; studies of the activities of Greek civilization, based upon reading in translation of Greek historians, orators, philosophers and poets.
Credit: One and one-half hours.

HISTORY 5b. Roman History.....Three Hours, Second Term

A study of the political and institutional development of the Roman state, based upon reading in translation of ancient Greek writers.
Credit: One and one-half hours.

History 6a. Political History.....Three Hours, First Term

Municipal government. A study of the development of the institutions from ancient times, with emphasis given to our government. Municipal lower rule, popular participation in city government, municipal legislation, public courts, and finance are among the topics treated.

Elective.

History 6b. Citizenship and Parliamentary Law,
Three Hours, Second Term

A brief course in citizenship and parliamentary law. A summary of the most vital things needed by those who will take part in government.

History 7. Contemporary History.....One Hour

This course is planned to present the most important problems of the times. Newspapers, magazines, and all other current sources of information are used for discussion of present day questions and conditions.

Credit: One hour.

LATIN

Professor MacFarlane

Latin 1a.....Three Hours, First Term

Prose authors; Cicero's De Amicitia or De Senectute; Sallust's Catiline.

Latin 1b.....Three Hours, Second Term

Latin poets; selections from Metamorphoses of Ovid; Odes and Epodes of Horace; Latin prose.

Collateral reading: Roman and Grecian Mythology.

Latin 2.....Three Hours

Tacitus Agricola; Pliny's Letters; Horace's Satires and Epistles.

Latin 3.....Three Hours

(a) Short Stories.
(b) Selected Plays.

Latin 4. Review for Prospective Teachers.....One Hour

Discussion of methods of teaching vocabulary, paradigms, syntax, translation, and composition. Discussion of points to be emphasized in the four years of high school.

Credit: One hour.

Open to those who have had Latin 1 and Latin 2.

MATHEMATICS

Professor MacFarlane

Mathematics 1.....Four Hours

(a) Advanced Algebra.

Beginning with a fuller treatment of ratio, proportion, variation, the three progressions, surds and imaginaries than is usually given in the preparatory schools, this class will take up in order the theory of quadratic equations, permutations and combinations, binomial theorem, logarithms, series, undetermined coefficients, probability, determinants, and the theory of equations.

(b) Solid Geometry.

Lines and planes in space, dihedral and polyhedral angles, projections, polyhedra, including prisms, pyramids, and the regular solids, cylinders, cones, spheres, spherical triangles, and the measurement of surfaces and solids.

(c) Plane Trigonometry.

A careful study of the properties of right and oblique triangles and their solution; trigonometric analysis.

MATHEMATICS 2. Analytic Geometry.....Three Hours

The straight line, circle, parabola, ellipse, hyperbola, the general equation of the second degree.

MATHEMATICS 3. Differential and Integral Calculus.....Three Hours

A study of the elementary principles and applications of the calculus.

PHILOSOPHY

PROFESSOR BRADFIELD

PHILOSOPHY 1. Psychology .....Three Hours

Introductory Psychology. This course treats of the general principles of psychology. Its purpose is to furnish the student with some fundamental ideas of mind as part of a general education.

Text: Pillsbury's Elements of Psychology.

PHILOSOPHY 2a. Ethics.....Three Hours, First Term

A study of the evolution of morality and the theories derived from it, with special reference to their practical application both in private and in public life.

PHILOSOPHY 2b. Logic.....Three Hours, Second Term

Deductive and inductive reasoning, especial attention being given to the methods of science.

PHILOSOPHY 3a. History of Philosophy.....Three Hours, First Term

The aim of this course is to present the history of thought from the earliest philosophers of Greece to the beginning of the modern period. A careful study is made of the sources, and emphasis is placed on the writings of Plato and Aristotle.

Credit: One hour and a half.

PHILOSOPHY 3b. History of Modern Philosophy,
Three Hours, Second Term

Emphasis is placed on the problems of philosophy as presented in modern philosophical thought. This course is a basis for comprehending the Kantian and post-Kantian movements.

PHYSICS

PHYSICS 1. General Physics.....Three Hours

A study of mechanics, sound, heat, electricity and magnetism.

Two lectures and one three-hour laboratory period a week. Value: Three hours.

PHYSICS 2. Mechanics, Molecular Physics, and Heat,
Three Hours, First Term

Machines, liquids and gases, thermometry, properties of vapors and gases, transmission of heat, the steam engine.

Two lectures and one three-hour laboratory period a week. Value: One and one-half hours.

Prerequisite: Physics 1.

PHYSICS 3. Electricity, Sound and Light...Three Hours, Second Term

Magnetic and electric fields of force, the study and use of instruments for the measurement of current, potential difference and resistance, electro-magnetic induction. Resonance, interference of sounds, musical instruments. Phenomena of dispersion, interference, diffraction, and polarization of light.

Two lectures and one three-hour laboratory period a week. Value: One and one-half hours.

Prerequisite: Physics 1.

SOCIOLOGY

PROFESSOR SMITH, M.

SOCIOLOGY 1. Principles of Economics.....Three Hours

This course deals with the rise of modern industry and its expansion in the United States; production, distribution, and consumption; value, price, and the monetary system of the United States; tariff, labor movement, natural and legal monopolies. American railroads, and trusts; economic reform; government expenditures and revenues; taxation and economic progress.

Elective.

SOCIOLOGY 2. Introduction to Social Science.....Three Hours

The first part of this course is a brief study of the nature of society and of the various theories of sociology. The last half of the course deals with the family, crime, immigration, the negro, charities.

Wide collateral reading is required; also theme work and visits to local institutions.

Open to Juniors and Seniors.

SOCIOLOGY 3. Labor and Industrial Problems..Three Hours, First Term

A history of organized labor and modern labor movements; boycotts, strikes, injunctions, the sweating system, woman and child labor; wages, hours of labor, sanitary and safety devices.

Elective.

SOCIOLOGY 4. Money and Banking.....Three Hours, Second Term

The history and principles of money, evolution of the gold and silver standards, bills of credit, greenbacks, Confederate currency, financial panics, growth and development of the banking systems of America, Canada, Scotland, England, Germany and France, and the practical discussions of financial investments. The theory and practice of taxation is taken up, also public finance with special reference to the United States.

SPANISH

PROFESSOR BROOME

SPANISH 1. Elementary Course.....Three Hours

Fundamental principles of grammar; composition; easy reading; oral reports and conversation.

Open to all undergraduates.

SPANISH 2. Intermediate Course.....Three Hours

Continued study of grammar; composition; special study of idioms; reading; oral and written summaries and reports.

Prerequisite: Spanish 1.

SPANISH 3. Advanced Course.....Three Hours

Conducted in Spanish. History, civilization, and literature of Latin America; current periodicals and Bulletin of Pan-American Union; collateral reading.

Prerequisite: Spanish 2.

ART

MISS MATNEY

The classes in Free-Hand Drawing are free of charge to all students connected with the institution, and are required of all students.

Courses in China Painting and Arts and Crafts are open to students who do not wish to pursue the course leading to a diploma in art.

Course of Study in the Art Department

First Year.—Drawing in charcoal, block, hands, feet, fruit, leaf, geometrical forms from casts. Still-life groups, and simple fruit studies from nature in charcoal.

Second and Third Years.—In charcoal, hands, feet and heads from casts. Still-life studies, copies after the best artists, and studies from nature in crayon, oil, water colors, and pastel. Sketches in pen and ink.

Fourth and Fifth Years.—Studies from nature in oil, water colors, and pastel. Flower studies from nature.

Sixth Year.—Oil, water colors, and pastel portraits from life. Water colors and oil copies from the best fac-similes.

CERTIFICATES AND DIPLOMAS

Required for Certificate: The above course in art completed through the fourth year, four years accredited high school. Nine hours of literary work a week must be done in residence.

Required for Diploma: The completion of entire course in art, four years of accredited high school. Nine hours of college literary work a week must be done in residence.

EXPRESSION

MISS POTTER

The study of Expression is not merely a training for the platform. It is a training for life, and seeks to awaken the student to the highest possibilities of mind, body and soul. Attention is given to the harmonious training of the mind, the voice, and the body, developing the mental action and training the voice and body to respond spontaneously to the conceptions of the mind and the emotions of the soul.

First Year.—Responsiveness; problem reading; fundamentals of training criticism story-telling; lyric; narrative and descriptive studies of vocal expression; dramatic rehearsal; harmonic gymnastics; normal adjustments.

Text-Books: Curry's Foundations for Vocal Expression; Curry's Classics for Vocal Expression.

Second Year.—Qualities of voice-resonance; development of imagination; literature, the drama and studies from standard writers; Bible readings; dramatic rehearsal; comedy; criticism; original work

in arranging short stories for reading; public speaking; harmonic gymnastics—pantomimic problems.

Text-Books: Curry's Imagination and Dramatic Instinct; Curry's Classics for Vocal Expression.

Third Year.—Qualities of voice emission; dramatic rehearsal; vocal interpretation of the Bible; platform art; life sketches; monologues; impersonations; extemporaneous speaking.

Text-Books: Curry's Browning and the Dramatic Monologue; Curry's Vocal and Literary Interpretation of the Bible.

Required for Diploma: Candidates for diploma must present three years' work in expression, and must give a full evening in public recital.

Literary Requirements: Four years' accredited high school, three years of college English, one of history, two of French, and two of Bible, and one other elective.

PHYSICAL EDUCATION

Miss Potter, *Director*

It has long been an accepted fact that mental states are directly influenced by one's physical condition. Hence, an educational institution cannot furnish efficient, systematic development for the members of its student body unless it makes adequate provision for physical training and the study of personal hygiene. There is an acknowledged tendency on the part of many young women to take too little exercise. Round shoulders are all too prevalent. Lowered muscular tone, and control of the nervous system are danger signals of impending ills and disorder. Accordingly, the purpose of this department is to acquire by systematic exercise the co-ordination of the mind and body, and to overcome by corrective gymnastics any physical defective conditions of the body.

Before taking active work in the gymnasium every student is given a careful medical and physical examination by the college physician and the physical director.

Two hours a week is required of every student unless she is pronounced physically unfit by the examining physicians.

(N. B.) Two years work in physical education is counted as one college unit.

The courses offered in physical training are:

I. Personal Hygiene (required of all new students). This course includes a series of lectures and practical talks.

II. Gymnastics: Required of all first-year students. Swedish gymnastics progressing from free-standing to heavy apparatus, such as rings, ropes, ladders, bars, etc.; rhythmical movements of the body, aesthetic drills, marching tactics, and hiking.

III. Gymnastics: Required of students who have completed Course II. A continuation of the first year's work.

IV. Normal Course in Gymnastics: A course offered largely for seniors specializing in pedagogy and expression.

Once a week throughout the year.

This course covers a wide range of adaptability, both for the directing of physical education in public schools, and for the children's playground.

HOME ECONOMICS

Miss Treen

I. Home-Maker's Course. 1. The principles of household management, including work in purchasing, preparing and serving simple foods; household sanitation and household chemistry. One hour a week, first semester.

2. This course is designed to give general knowledge of plain sewing by hand and machine, the repairing and care of clothing, darning, patching, simple embroidery stitches. Various articles are made. One hour a week, second semester.

II. Domestic Science. 1. General methods of food preparation; equipment, location, plan, and furnishing of kitchen. Utensils and their care; fuels; general food value; the preparation of the following groups of foods: Beverages, soups, quick breads and yeast breads, fruits and vegetables, eggs, milk and cheese, meats, fish, and simple cake. Text-book: Kinne and Cooley's Foods and Household Management. Three hours a week throughout the year.

2. Preservation of foods; preparation of salads, meats, desserts, candies, pastries, cake making. Attention is paid to the planning of menus with thought as to the nutritive value, proper selection, combination, and cost. Special emphasis is given to table service. Text-book: Greer's Text-book of Cooking. Three hours a week throughout the year.

III. Domestic Art. 1. Hand Sewing. Fundamental stitches applied to a suit of underclothes, household linens, and a dress. Study of the textile fibres, home-decoration, and house furnishings. Text-book: Kinne and Cooley's Shelter and Clothing. Four hours a week throughout the year.

2. Garment Making. Hand and machine sewing. A study of commercial patterns, their uses and alterations. Making of fine lingerie, waists, and several dresses of cotton or linen. Guide-book: Clothing for Women, L. I. Baldt. Four hours a week throughout the year.

3. Advanced Dressmaking. Drafting of simple patterns; dress trimmings; costume designs; making of various garments. Each student makes two or more garments for small children. Four hours a week throughout the year.

IV. Hygiene. 1. Personal Hygiene.—This course deals with the subjects of muscular exercise, food and eating, fresh air and vocal organs, the skin, bathing and clothing, hygiene of the special senses, nervous system, daily living regimes as to work, study, recreation, mental habits, etc. Three hours a week, first semester. Open to Juniors. Prerequisite: Anatomy and Physiology.

2. Educational Hygiene. The range of subjects dealt with in this course is broad. It treats of methods of safeguarding civic health and maintaining sanitary surroundings. Epidemics, infection, quarantine. Proper construction, furnishing, heating, lighting, and ventilation of school buildings. Use and necessity of play grounds. The health of school children and teachers. Diseases caused by school life. Mal-nutrition. Medical and dental inspection of schools. Instruction in simple emergencies and first aid. Three hours a week, second semester.

Required for Certificate of Graduation: Candidates for Certificate of graduation in home economics must complete the following course of study:

First Year.—Freshman: English, three hours; modern language, three hours; mathematics, three hours; chemistry, three hours; domestic science, three hours; domestic art, four hours; free-hand drawing, one hour.

Second Year.—Sophomore: English, three hours; biology, three hours; Bible, three hours; modern language, three hours; domestic science, three hours; domestic art, four hours; free-hand drawing, one hour.

Third Year.—Junior: English, three hours; household chemistry, three hours; modern language, three hours; domestic science, three hours; domestic art, four hours.

NOTE 1: All pupils registering for domestic science must provide themselves with two plain long white aprons, and two white caps.

NOTE 2: One-half credit up to six hours is allowed on domestic art and domestic science each, for B. S. degree only.

SECRETARIAL COURSE

MRS. BRADFIELD

A course in typewriting and stenography.

Entrance requirements: Same as for conditioned Freshman.

Students who take this course must give satisfactory evidence of possessing a good foundational preparation in all the grammar school subjects and a general fitness for holding secretarial positions.

No college credit is given for this course.

MUSIC DEPARTMENT

ALWYN M. SMITH, *Director*

This department offers thorough courses in voice, piano, pipe-organ, violin, sight-singing, sight-reading (piano), theory of music, including harmony, counterpoint, and history of music.

Semi-monthly recitals in music give training for public work. The courses of theory and sight-singing are deemed essential to an intelligent comprehension of voice culture, piano, pipe-organ, or violin.

THEORY

A. M. SMITH, MISSES GANE, BODMAN, AND MRS. HOBART

Course of Study

First Grade.—Notation, rudimentary principles. Scales, signatures, intervals, etc. Written exercises adapted to pupil.

Second Grade.—Drills in signatures, scales, intervals, etc. Thorough bass. Marks of expression. Written exercises adapted to pupil.

Third Grade.—Emery's Elements of Harmony. Emery's Additional Exercises. Original modulations.

Fourth Grade.—Emery's Elements of Harmony with Additional Exercises continued. Original modulations.

Fifth Grade.—Emery's Elements of Harmony completed. Jadassohn's Harmony. Double chants, chorals. Harmonizing melodies. Acoustics.

Sixth Grade.—Bride's Simple and Double Counterpoint. Jadassohn's Counterpoint. Figuration. Simple composition in rondo form.

HISTORY OF MUSIC

A. M. Smith

Course of Study

First Year.—Lessons in Musical History (Fillmore), with outlines and sketches.

Second Year.—The Great German Composers (Crowest). Biographical sketches of each composer. History of Music (Gantvoort).

PIANO

Misses Bodman, Gane, Mrs. Hobart

Course of Study

First Grade.—Biehl's Technical Exercises. Koehler, op. 249, Vols. I., II. Duvernoy, op. 176.

Second Grade.—Biehl's Technical Exercises. Bertini, op. 100. Duvernoy, op. 120. Czerny, op. 821. Lemoine, op. 37. Diabelli's, Lichner's and Clementi's Sonatinas.

Third Grade.—Biehl's Technical Exercises. Beren's, op. 61. Bertini, op. 29, 32. Czerny, op. 636. Bach's Preparatory Studies. Heller, op. 45, 47. Schumann, op. 68. Classic and modern sonatinas. Smaller works of good composers.

Fourth Grade.—Beringer's Technical Studies. Czerny, op. 299, 740. Cramer's Fifty Selected Studies. Loeschorn, op. 66. Bach's Inventions, Preludes, and Easy Fugues. Chopin's Waltzes. Mendelssohn's Songs Without Words. Mozart's, Clementi's, Beethoven's Sonatas. Selected Solos.

Fifth Grade.—Tausig-Ehrlich's Exercises. Clementi's Gradus ad Parnassum (Tausig). Kullak's Octave Studies, Bk. II. Bach's Well Tempered Clavichord. Jensen, op. 32. Seeling's Concert Etudes. Beethoven's, Haydn's, Schubert's Sonatas. Chopin's Polonaises, Nocturnes. Selections from modern composers.

Sixth Grade.—Tausig-Ehrlich's Exercises. Chopin, op. 10, 25. Bach's Suite Anglaise. Reinecke, op. 121. Mendelssohn, op. 104. Concertos of Hummel, Weber, Schumann, Field. Pieces by Raff, Jensen, Moszkowski, Weber, Schumann, Grieg, Liszt, Chopin, MacDowell, and others.

ORGAN

Miss Gane

Course of Study

First Grade.—Ritter's Organ School. Schneider's Pedal Studies, Bk. I., II. Easy pieces by European and American composers.

Second Grade.—Extempore playing begun. Accompaniments for Congregational Singing. Bach's Preludes and Fugues, Vol. I., II. H. R. Shelley's Modern Organist.

Third Grade.—Extempore playing. Accompaniments for chorus and solo singing. Mendelssohn's Preludes and Sonatas. Schumann's Fugues ueber B. A. C. H. Selections from Reinberger, Piutti, Richter, Guilmant, Rossini, Raff, Gounod, Schubert.

Fourth Grade.—Thomas' Etudes. Bach's Masterpieces. Eddy, Church and Concert Organist. Concert pieces from Buck, Wagner, Schumann, Guilmant, Flagler, Sonatas of Reinberger, Lemmens, Ritter.

VIOLIN

MRS. HOBART

Course of Study

First Grade.—Schools: Gruenberg, Dancla, de Beriot, Sevcik. Easy Major Scales. Solos: Sitt, Gabrielli, Bohm, Reinecke, Wohlfahrt.

Second Grade.—Scales, major and minor keys, Gruenberg. Etudes: Meerts, Kayser (Book I.), Sitt, Winternitz (Book I.) Solos: Papini, Huber, Schill, Dancla. Sonatinas, Hauptmann.

Third Grade.—Scales and arpeggios, Gruenberg; Foundation Studies, Gruenberg; Velocity Exercises, Sevcik; Bowing Exercises, Casorti, Study of first three positions. Etudes: de Beriot, Winternitz (Book II.), Kayser (Book II.), Ries, op. 28. Easy double stopping. Concertinos: Seitz, op. 22, Sitt, Huber.

Fourth Grade.—Scales and bowing exercises, Schradieck. Third to seventh positions. Etudes: Dont, Kayser (Book III.), Mazas (Book I.), Meerts. Sonatas: Corelli, op. 5, Dancla. Concertos: Accolay, Seitz.

Fifth Grade.—Scales, bowing exercises, Massart; Trill studies, Sevcik; Mazas (Book II.); Leonard, op. 21; Kruetzer. Solos: Becher, Bach, Godard, Hubay, Brahms. Sonatas: Haydn, Haendel, Mozart. Concertos: Rode, Viotti.

Sixth Grade.—Difficult double stopping and bowing exercises, Sevcik, Schradieck, Etudes: Fiorillo, Rode. Concertos: Viotti, Mozart, Kruetzer, Bruch. Selections from Bach Sonatas for violin alone.

SIGHT-SINGING

Every pupil in the institution has the advantage of a thorough course in vocal music, enabling her, without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course in sight-singing make more rapid and intelligent progress in voice as well as in instrumental music. The aim of this department is to develop among our pupils a musical taste and ability. Sight-singing, fundamental principles, glees, church music, choruses, as well as harmony, are taught daily except Thursday.

Course of Study in Sight-Singing

First Grade.—First and Second Reader (Educational Music Course). Notation. Major Scales, Ear training. Drills in intervals. Music Dictation. Two-part singing. Selected glees.

Second Grade.—Third and Fourth Reader (Educational Music Course). Major and Minor Scales. Accidentals. Modulation. Musical Dictation. Three-part singing. Selected glees and choruses.

Third Grade.—Fifth and Sixth Reader (Educational Music Course). Choruses selected from standard operas and oratorios. Church music. Four-part singing.

VOICE

ALWYN SMITH, *Director*

Course of Study

First Grade.—Technical exercises adapted to pupil. Concone's 30 Lessons. Bonoldi's Exercises. Panofka's A. B. C.

Second Grade.—Breathing and technical exercises. Marchesi, op. 1. Concone's 50 Lessons. Panofka, op. 85. Simple solos.

Third Grade.—Breathing and technical exercises. Concone's 25 Lessons. Vaccai's Italian Method. Marchesi, op. 15. Italian pronunciation. Selected songs.

Fourth Grade.—Breathing and technical exercises. Marchesi, op. 21, 32. Panofka, op. 81. Concone, op. 17. Arias, selections from oratorio, concert singing. English, Italian and German songs.

Fifth Grade.—Breathing and technical exercises. Preparatory exercises for trill. Bordogni's 36 Vocalises. Concone, op. 12. Lamperti's Exercises. Concert singing. Study of aria, recitative and cavatina. Operatic selections in English, Italian and German.

REQUIREMENTS FOR CERTIFICATES AND DIPLOMAS IN THE DEPARTMENT OF MUSIC

Certificate in Piano:

Fourth Grade Theory (Harmony).
First Year History of Music.
Prima Vista.
Fourth Grade Piano.
First Year Sight-Singing.
Four Numbers in Public Recital.

Certificate in Voice:

Fourth Grade Theory (Harmony).
First Year History of Music.
Four Numbers in Public Recital.
Fourth Grade Voice.
First Year Sight-Singing.

Diploma in Piano:

Fifth Grade Theory.
Second Year History of Music.
Prima Vista (at least two years).
Sixth Grade Piano.
Sight-Singing (at least two years).
Three Numbers, one to be a concerto, in Public Recital.

Diploma in Voice:

Sight-Singing (at least two years).
Fifth Grade Voice.
Four Numbers in Public Recital.
Second Year History of Music.
Fifth Grade Theory (Second Year Harmony).

Certificate in Violin:

Fourth Grade Theory (Harmony).
First Year History of Music.
Sight-Singing.
Prima Vista (Violin).
One-Year Orchestra.
Four Numbers in Public Recital.
Fourth Grade Violin.

Diploma in Violin:

Fifth Grade Theory (Harmony).
Second Year History of Music.
Prima Vista (Violin).
Two-Year Orchestra.
Fourth Grade Piano.
Sixth Grade Violin.
Second Year Sight-Singing.
Three Numbers, one a Concerto, in Public Recital.

Certificate in Organ:

Fourth Grade Theory (Harmony).
First Year History of Music.
Fourth Grade Piano.
First Year Sight-Singing.
Third Grade Organ.
Four Numbers in Public Recital.
Prima Vista (Piano).

Diploma in Organ:

Fifth Grade Theory (Second Year Harmony).
Second Year History of Music.
Prima Vista (Piano).
Second Year Sight-Singing.
Three Numbers in Public Recital, one a Bach number of heavier class.

Literary Requirements for all Certificates and Diplomas in the Department of Music: High school entrance units. Nine hours of literary work a week each year, subjects to be selected from Freshman and Sophomore courses.

THE CERTIFICATE AND DIPLOMA RECITALS MAY NOT BOTH BE GIVEN IN THE SAME YEAR.

Every boarding student must take nine hours of literary work a week with one special, or six hours a week with two specials.

Students cannot receive Certificates and Diplomas for less than one year of work done in residence. Before Diplomas are given, both Certificate and Diploma Recitals are given.

ACADEMY

LaGrange College maintains two high school grades, equivalent to the tenth and eleventh grades of the accredited high schools.

ENGLISH

English 3a.—A study of the forms of discourse; practical work in the main principles of style. Daily themes. A study of classics required for college entrance. Three hours a week.

English 4a.—An introductory course to the study of American literature. Monthly themes. Three hours a week.

LATIN

Latin 3a.—Cicero's Four Orations against Catiline, The Manilian Law and Archias. Latin Prose (based on Cicero). Three hours a week.

Latin 4a.—Virgil's Æneid, Books I.-VI. Latin Prose. Three hours a week.

FRENCH

French 3a.—Elementary principles of grammar; easy reading; constant oral practice. Three hours a week.

French 4a.—Grammar complete with special study of verbs; about 250 pages of reading. Three hours a week.

HISTORY

History 3a.—Mediaeval and modern history. Three hours a week.

History 4a.—American history and civics. Three hours a week.

MATHEMATICS

Mathematics 3a.—Algebra and three books of plane geometry. Three hours a week.

Mathematics 4a.—Plane geometry completed and solid geometry. Three hours a week.

SCIENCE

3a. Biology.—Recitations, laboratory and field work. Three hours a week.

4a. Physics.—A study of elementary mechanics, sound, light, heat, electricity, and magnetism. A selected set of laboratory experiments forms part of the course. Recitations, three hours a week. Laboratory, two hours a week.

EXPENSES FOR 1921-1922

Payable on entrance in September, one-half amount due for year; remainder at beginning of Spring Term.

Expenses for the Literary Course for resident students for College Year are as follows:

Board, literary tuition, and all fees except laboratory and diploma $400.00

When itemized, this sum of $400.00 per annum is divided as follows: board, $270.00; literary tuition, $90.00; maintenance fee, $10.00; room fee, $20.00; infirmary fee, $5.00; gymnasium fee, $5.00.

Room reservations will not be made until a fee of $10.00 is paid, this amount being credited on the board bill.

SPECIALS

Piano	$ 80.00
Pipe-Organ	80.00
Voice	100.00
Violin	75.00
Harmony in Class	25.00
Harmony or Counterpoint, private lessons	100.00
Art, China Painting, Arts and Crafts, each	60.00
Expression	75.00
Domestic Science	40.00
Domestic Art	40.00
Stenography and Typewriting	75.00

FEES FOR THE YEAR

Laboratory Fees—	
Chemistry	10.00
Physics	5.00
Biology	5.00
Domestic Science	10.00
Domestic Art	2.00
Fee for Firing China	5.00
Piano for Practice 1½ hrs. daily	10.00
Each additional hr. per day	6.00
Pipe-Organ for Practice 1½ hrs. daily	20.00
Use of room for violin practice 1½ hrs. daily	10.00
Use of room for vocal practice 1½ hrs. daily	10.00
Diploma in any department	5.00
Certificate in any department	3.00

Day students must pay maintenance fee of ten dollars and ninety dollars per year for literary tuition. Laboratory, pipe-organ and piano practice fees must be paid by those who enter classes in chemistry, biology, physics, home economics, and music.

Sight-Singing and free-hand drawing are free. Besides, the above, there are no incidental expenses.

The cost of the regular literary course with piano, art, expression, etc., may be found by adding the figures laid down for each under the head of "Specials" to the amount for full literary course. The sum does not include room and laboratory fees. These two items may be found under the head of "Fees."

NOTES

Checks should be made payable to LaGrange College.

Two Hundred Dollars must be paid upon entrance in September. Dues for special courses are payable November 1st. All dues for second term are payable February 1, 1922.

In case of deviation from this regulation, it is a requirement of the Board of Trustees that notes for the full term's expenses be taken bearing six per cent. interest from date.

No reduction will be made for pupils who enter within one month after the term opens.

No student will be received for less than a term except by special agreement.

No discount will be allowed for absence from any cause except sickness, and that only when the absence is for as long a period as ONE MONTH.

In the event of withdrawal **on account of sickness**, the amount paid for board in advance of date of leaving will be refunded, **but not amount paid for tuition.**

No reduction will be made by reason of a change in the course made during the term.

Written permission must be sent by the parents or guardian, directly through the mails addressed to the Dean and not to the student, before any subject may be dropped.

All dues must be settled in cash before students can receive certificates and diplomas.

Ministers may arrange with the President of the College for special discounts for their daughters.

ALUMNAE

Please inform us concerning marriages, deaths, omitted alumnae, or any errors in the names below. Information concerning addresses, occupations, etc., will be thankfully received. If married, state husband's name, title, and address. Send us catalogues issued prior to 1886. Deceased alumnae are indicated thus *

1846

A. B.

*Elizabeth L. Burk
*Sarah B. Cameron (Mrs. Swanson)
*Sarah T. Cameron (Mrs. Hill)

1847

A. B.

*Adelaide E. Bigham
Sarah H. Cooper (Mrs. Newton)
*Tabitha E. Hill (Mrs. Howard)
*Martha R. Hill (Mrs. Potts)
*Rebecca V. Marshall
Sarah C. Morgan (Mrs. Barber)
Ophelia A. Osburne (Mrs. Weeks)
Susan J. Presley (Mrs. Bunkley)
*Mary A. Saunders

1848

A. B.

*Mary A. Broughton (Mrs. Montgomery)
Eliza J. Bryan (Mrs. Martin)
*Amarintha C. Cameron (Mrs. Gibson)
Sarah Clayton (Mrs. Jeter)
Catharine P. Dozier (Mrs. Willis)
Jane E. Gilbert
Frances J. Greenwood (Mrs. Perry)
*Sarah J. Kidd (Mrs. Camp)
*Sarah E. King (Mrs. Rice)
*Pauline Lewis (Mrs. Abercrombie)
*Elizabeth Parham (Mrs. Tigner)

1849

A. B.

*Josephine Akin (Mrs. Tatum)
Georgia C. Bigham (Mrs. Williams)
*Henrietta Broome
Sophronia Campbell (Mrs. Ferrell)
*Dorothy Chappel (Mrs. Matthews)
Amanda Dubose (Mrs. Ivey)
Frances A. Favor (Mrs. Goldsmith)
*Mary P. Griggs (Mrs. Neal)
Susan Maddox (Mrs. Johnson)
*Nancy Meaders (Mrs.Leak)
Acadia E. Mitchell (Mrs. Dowdell)
Ann E. Pitts (Mrs. Dozier)
*Elizabeth A. Stinson (Mrs. Radcliff)
*Mary A. Thompson

*Deceased.

1850

A. B.

*Frances E. Broughton (Mrs. Long)
*Antionette P. Burke (Mrs. Gartrell)
*Martha E. Dixon (Mrs. Glanton)
Isabella E. Douglass (Mrs. Amoss)
Narcissa W. Douglass (Mrs. Bailey)
*Rebecca G. Forbes
Margaret A. Gilliam (Mrs. Goodman)
Mary Griffin (Mrs. McGhee)
Sarah Griggs (Mrs. Long)
Martha Harvey (Mrs. Harper)
*Ann E. McGhee (Mrs. Akers)
Susan Meadors (Mrs. Brown)
Sarah C. Newton (Mrs. Dozier)
Cordelia Redding (Mrs. Jones)
Rebecca Slaton (Mrs. Nicholson)
Carolina Stevens (Mrs. Banks)
*Catharine Stinson (Mrs. Neal)
Helen Tate (Mrs. Mitchell)

1851

A. B.

*Mary Alford (Mrs. Heard)
*Tallulah Carter (Mrs. Wells)
Mary Cox (Mrs. Kener)
Ann Davis (Mrs. ——)
Jane Davis (Mrs. Weston)
*Mary M. Douglas
Susan Douglas (Mrs. Gunn)
Mary E. Drake (Mrs. Phillips)
Mary Graves (Mrs. Lee)

1852

A. B.

L. C. Hampton (Mrs. Davis)
*Sarah Harris (Mrs. Lockhart)
S. Celestie Hill (Mrs. Means)
Susan McGhee (Mrs. Hampton)
Jane Newton (Mrs. Hall)
*Eliza Kidd (Mrs. Lane)
Ann Reid
*Mary F. Reid
Rebecca Rutledge (Mrs. Boynton)
Roxana Sharp (Mrs. Jones)
Catharine Spicer (Mrs. ——)

1853

A. B.

Lorine Acee (Mrs. Smith)
*Sarah Ayers (Mrs. Potts)
*Alberta Amoss (Mrs. Heard)
*Isabella Baldrick
*Louisa Bryan
Anna Calhoun (Mrs. Martin)

*Deceased.

*Emma Cameron (Mrs. Leonard)
*Sarah Cameron (Mrs. Waters)
*Ellen Cline (Mrs. Gaffney)
Catherine Coleman
*Mary Colquitt (Mrs. Dix)
*Caroline Craven (Mrs. Sappington)
E. S. Edmondson (Mrs. Maffett)
Mary Fall
Nancy Hall (Mrs. Hall)
Missouri Jones (Mrs. ——)
Mary Lee (Mrs. ——)
*Mary Loyd (Mrs. T. S. Bradfield)
Elizabeth Pace (Mrs. ——)
*Marietta Peeples
Susan Pressley (Mrs. Pearson)
*Harriet Spivey (Mrs. Marcus)
Caroline Ware (Mrs. Gay).....LaGrange, Ga.
Mary Whitfield (Mrs. Boyd)

1854

A. B.

Sarah Barnes (Mrs. Burney)
Mary Colquitt (Mrs. Green)
Ann E. Cooper
*Margaret Cunningham (Mrs. Smith)
*Amanda Edmondson (Mrs. Newton)
Harriet Edmondson (Mrs. Anderson)
*Frances Harris (Mrs. Kimball)
Mary King (Mrs. Scott)
Florida Key (Mrs. Ward)
Mary McKemie (Mrs. Craven)
Lucy Morrow (Mrs. Smith)
Susan Newton (Mrs. Bennett)
Lucy Pace (Mrs. Scaife)
Georgia Patrick (Mrs. Allen)
Missouri Pitts
*Sarah Reed (Mrs. W. D. Grant).....427 Peachtree St., Atlanta, Ga.
Susan Skeen
*Sarah Smith (Mrs. Wilson)
*Sarah Stembridge (Mrs. Herring)
Mary Stevens (Mrs. Cory)
R. T. Taliaferro
Cornelia Tyler
*Mary Yancey (Mrs. Young)

1855

A. B.

Letitia Austell
Martha Coghill
Sarah Dawkins (Mrs. Pace)
Virginia Edmondson (Mrs. Field)
Margaret Griffin
Sarah Harris
Mary Holland
Melissa Laney
*Phoebe Mabry

*Deceased.

Henrietta McBain (Mrs. Kimbrough)
Margaret McDowell
Camilla Meadors
Margaret Mooney (Mrs. Ezzell)
Blanche Morgan (Mrs. Johnson)
Mary Redwine
Sarah Reese (Mrs. Lovelace)
*Kate I. Selleck (Mrs. Edmondson)
Eliza Shepherd (Mrs. Morgan)
Mary Steagall (Mrs. Dent)
*Susan Tooke
Emma Tucker
*Sarah Ward (Mrs. Thomas L. Davidson).....Atlanta, Ga.

1856

A. B.

Melissa Appleby (Mrs. McCraw)
Martha Blackburn (Mrs. Judge)
*Laura Cameron (Mrs. Kirby)
*Martha Carter (Mrs. Weaver)
Sallie Craig
*Lizzie Cunningham
Elizabeth DeLoach
Ellen DeLoach
M. J. Edwards (Mrs. Thompson)
*Louise Ellis (Mrs. Herring)
Susan Harrell (Mrs. Smith)
Anna Haynes (Mrs. Renwick)
Nancy Hill (Mrs. Morgan)
*Harriet Lipscomb (Mrs. Kirby)
Martha McKemie (Mrs. Craven)
Anna Meadows
S. Indiana Pitts (Mrs. Stowe)
Mary Powell
Rebecca Powell
Sophia Saunders
Frances Tennyson
Mary Tyler (Mrs. Bynum)
*Philo Ware (Mrs. Witherspoon)

1857

A. B.

*Margaret Alford (Mrs. Heard)
Frances Andrews
Mary Y. Atkinson (Mrs. Mallory)
S. A. Cameron (Mrs. Colbert)
*Mary C. Cole
Laura Garlington (Mrs. ——)
Susan Harrell (Mrs. Mayberry)
Addie Power
Hattie Shumate

*Deceased.

*G. A. Baldrick
Mittie Berry (Mrs. Oglesby).....Dalton, Ga.
Hadessa Byrd (Mrs. Trawick)
Elizabeth Smith (Mrs. Clark)
Anna Stegall (Mrs. ——)
*Mary Stinson (Mrs. Ben Tigner)
*Anna Swanson (Mrs. Swanson)
Martha Tooke
Fannie Warde (Mrs. J. D. Johnson).....West Point, Ga.

1858

A. B.

*Georgia Bonner (Mrs. Terrell)
Lydia Brown (Mrs. ——)
*Sallie Bull (Mrs. John Park)
W. H. Clayton
*Julia Cooper (Mrs. Van Epps)
Margaret Cox (Mrs. A. J. Tuggle).....LaGrange, Ga., R. F. D.
*Rebecca Crowder (Mrs. Boddie)
I. F. Gordon
*A. S. Greenwood (Mrs. Slatter)
E. A. Hamilton
Mary Hamilton
A. C. Hanks (Mrs. ——)
Mary Reese
*May E. Speer (Mrs. Winship)

1859

A. B.

*Mary L. Akers
Susan Bass
Martha Bell (Mrs. Ridley)
*Hattie Carlton (Mrs. Dozier)
Mary Carlton
*Alice Culler (Mrs. J. B. Cobb).....Nashville, Tenn.
Fletcher Harden (Mrs. Flournoy)
C. McKemie (Mrs. Craven)
*Sue Means (Mrs. Griffin)
*A. Moreland (Mrs. Speer)
Anna Morgan (Mrs. Flournoy)
*R. M. Moss (Mrs. Moss)
Bettie Nelson
*M. R. Pullen (Mrs. Russell)
Mary Shepherd (Mrs. Kirksey)
Mattie Shepherd (Mrs. Russell)
Aley Smith (Mrs. Boddie)
*Carrie Stinson (Mrs. Ogletree)
Achsah Turner (Mrs. Marsh).....7 Peachtree Pl., Atlanta, Ga.
*Ophelia Wilkes (Mrs. Tumlin)
*Tinsley Winston (Mrs. Winston)
Sarah Womack (Mrs. ——)
*R. K. Woodward (Mrs. Harris)

*Deceased.

1860

A. B.

Emma Bostwick (Mrs. Edmondson)
Abbie Callaway
Claude Carlton
*Eliza Cox (Mrs. Akers)
*Mary E. Evans (Mrs. Edwards)
F. C. Fleming (Mrs. Dixon)
Cornelia Forbes (Mrs. Waltermire)
*Augusta Hill (Mrs. Thompson)
Fannie Jeter
M. Fannie Johnson (Mrs. McLaw)
*N. A. Johnson (Mrs. Maddox)
Lizzie Laney
Janie Laney
*Alice Ledbetter (Mrs. Revill).....Greenville, Ga.
*S. Cornelia Lovejoy
Mary Miller (Mrs. N. A. Mooty)
*Fredonia Raiford (Mrs. McFarland)
Aline E. Reese (Mrs. Blondner)
Polly Robinson (Mrs. Hammond)
*Edna Rush (Mrs. Callahan)
Sallie Sanges (Mrs. Mullins)
*Laura Sassnett (Mrs. Branham)
*Sallie Shepherd (Mrs. Shorter)
Mollie Smith
*Sally Tally
*Isabel Winfrey

1861

A. B.

*Lavinia Byrd (Mrs. Craig)
*Julia Bohannon (Mrs. Witter)
George Broughton (Mrs. Hays)
Cordelia Cooper (Mrs. Fields)
Ella Cunningham (Mrs. Smith)
*Frances Douglass (Mrs. Lowe)
*Mollie Hunnicutt (Mrs. Turner)
*C. M. Ledbetter (Mrs. Ellis)
Lucy Lipscomb (Mrs. T. J. Harwell).....LaGrange, Ga.
Levecie G. Maddox (Mrs. Kendrick)
Nuda M. Ousley
*Emma Page (Mrs. Hunnicutt)
Ellen R. Pattillo (Mrs. S. P. Callaway).....LaGrange, Ga.
E. C. Phillips (Mrs. Jelks)
L. C. Pullen (Mrs. Morris)
*Charlotte Reid (Mrs. Jos. Ware)
*Genie Reid (Mrs. Cameron)
*M. A. Story (Mrs. McDonald)
S. Elmirs Wilkes (Mrs. Shuttles)
*Emma Yancey (Mrs. Bryan)

*Deceased.

1862

A. B.

Mary Baldrick
Frances Bass
Fletcher Birch
*Vandalia Boddie
Lizzie Burge
*Anna E. Evins (Mrs. Wisdom)
Mattie Fleming
*Lucy Fleming
Bettie Howell (Mrs. Jennie Bailey).....Newnan, Ga.
Sallie A. Knight (Mrs. ——)
*Sallie A. Little (Mrs. Williams)
Anna Lyon
*C. P. McGhee
Kate Merritt (Mrs. Joiner)
Mary Moonery
Lou O'Neal
Mary Gilmer
Jennie Goodwin (Mrs. Bailey)
Rebecca Harrison (Mrs. Bookhart)
Mary Haynes
Eliza Hill
Georgia Hodnett (Mrs. Ward)
*Susan Hogg (Mrs. Davidson)
*Kransillian Owens (Mrs. Tafft)
Clara Packard
*Fletcher Pitts (Mrs. Marshall)
Mattie Pitts (Mrs. Harris)
Mattie Taylor (Mrs. Wright)
Mollie White
*Mattie Wimbish (Mrs. Abraham)

1863

A. B.

*Addie Bull (Mrs. Tomlinson)
*Hattie Callaway
Mary Elizabeth Godwin (Mrs. W. C. Cotton),
West Point, Ga., R. F. D.
*Lizzie Leslie
*Sallie Leslies (Mrs. Beasley).....LaGrange, Ga.
Mattie Marshall (Mrs. Turner)
Annie Martin (Mrs. Freeman)
Belle McCain
Geraldine Moreland (Mrs. Speer)
*Anna Turner.....7 Peachtree Pl., Atlanta, Ga.

1864

A. B.

*Eliza Akers (Mrs. Bowden)
Ella Broughton
*Ida Burk (Mrs. Hay)
Mary Cunningham
Mary E. Curtwright (Mrs. Rakestraw).....LaGrange, Ga.
*Fannie Hall (Mrs. Tom Caudle).....LaGrange, Ga.
Nora Owens (Mrs. Smith)
Fannie Pullen (Mrs. Amis)

*Deceased.

1865

A. B.

Kate Beall (Mrs. Hornady)
Alice Bryant (Mrs. Willis)
Achsah Maddox (Mrs. Pace)

1871

A. B.

Janie Barber (Mrs. Truitt)
*Nannie Callaway (Mrs. Wylie)
Lula Culberson (Mrs. McCoy)
Mary Hill (Mrs. Boyce Ficklin).....Washington, Ga.

1872

Mattie Strother (Mrs. Barksdale).....Aonia, Ga.

1873

A. B.

*Sallie Cotter (Mrs. Reaves)
Annie Curtwright (Mrs. W. J. McClure).....LaGrange, Ga.
*Carrie Pitman (Mrs. Truitt)
*Willie Pitman (Mrs. Bradfield)
*Mary L. Poythress (Mrs. Barnard)

1874

A. B.

Maria Bass
*Dora Boykin (Mrs. Maffett)
*Mollie B. Evans (Mrs. Seals)
Sallie Lou Haralson (Mrs. Cobb)
Lula Ward.....LaGrange, Ga.
Maggie Whitaker (Mrs. W. R. Foote).....Forsyth, Ga.
*Addie Wimbush (Mrs. Anthony).

1876

A. B.

Aldora Gaulding (Mrs. Thomasson)
Jennie McFail (Mrs. B. A. Warlick).....128 E. Ave., Atlanta, Ga.

1877

A. B.

Mary Alford (Mrs. Hogg)
Julia Connally (Mrs. Luther Rosser)...305 Gordon St., Atlanta, Ga.
Annie Crusselle (Mrs. Vaughan)
*Emma Palmer (Mrs. Williams)
Clodissa Richardson (Mrs. Connally)

1878

A. B.

*Lizzie Baugh (Mrs. McDonald)
*Sallie Boykin (Mrs. C. C. Jones).....East Lake, Birmingham, Ala.
F. Virgie Buice (Mrs. Morley)
Leila Hudson
*Mattie McGhee (Mrs. John W. Park).....Greenville, Ga.
Ola Simmons (Mrs. Simmons)
Lizzie Traylor

*Deceased.

1879

A. B.

Lula Jones
Mattie Traylor (Mrs. T. H. Northen)..Forest Home, LaGrange, Ga.
Fannie White (Mrs. Clay)
Sallie Williams (Mrs. Reid).....LaGrange, Ga.

1880

A. B.

Jennie M. Atkinson.....Missionary to China
*Mattie Cook (Mrs. Zellars)
Sallie Dowman
Fannie Dowman (Mrs. Zuber)
Ida Lee Emory (Mrs. Trammell)
Hattie Handley (Mrs. Reade)
Myrtle McFarlin (Mrs. Russell)
Emma Stipe (Mrs. Walker)

1881

Lula Brannon (Mrs. Knapp)
Stella Burns.....Hotel Clement, Opelika, Ala.
Ella L. Crusselle (Mrs. Baker)
*Mattie Driver (Mrs. Smith)
*Myrtle Gates (Mrs. Smith)
*E. Baxter Mabry (Mrs. Brooks)
Augusta Vaughan (Mrs. Matthews)
Etta Vaughan (Mrs. Fitzpatrick)
*Lula Walker (Mrs. Ware)
Loulie Watkins (Mrs. Overstreet)
Mollie Whitaker (Mrs. Matthews)

1882

A. B.

Alice Boykin (Mrs. Millard McLendon).....LaGrange, Ga.
*Lily Howard (Mrs. W. S. McLarin).....Fairburn, Ga.
Ida Palmer (Mrs. F. I. McDonald)...30 Glendale Ave., Atlanta, Ga.
Mollie Stipe (Mrs. F. R. Walker).....Decatur, Ga.
Mary Fannie Turner (Mrs. ———).....Juniper, Ga.
*Bertha Walker (Mrs. Furher)
*Irene Ward (Mrs. Lupo)

1883

A. B.

Helen Baldwin.....25 Baltimore Block, Atlanta, Ga.
Carrie Ballard (Mrs. Sasser)
*Annie Bradley (Mrs. Park)
May Candler (Mrs. Winchester)
Susie Candler
Ginevra Gholson (Mrs. Cantrell)
Carobel Heidt (Mrs. Andrew E. Calhoun).....Atlanta, Ga.
Maude Howell (Mrs. Brook)
Carrie Parks (Mrs. Luke Johnson).....Griffin, Ga.
Nellie Revill (Mrs. O'Hara).....Lakeland, Fla.
*Effie Thompson (Mrs. A. J. Smith)
Janie Wadsworth (Mrs. Irvine)
Lilarette Young (Mrs. Matthews).....Thomaston, Ga.

*Deceased.

1884

A. B.

*Beulah B. Arnold (Mrs. Pringle)
*Ellen Barry (Mrs. Carney)
Mary Broome (Mrs. Young Gresham).....College Park, Ga.
Minnie Revill (Mrs. R. J. Atkinson).....Greenville, Ga.
Eugenia Sims (Mrs. Thomas B. Akridge).....Atlanta, Ga.
Mamie Spears (Mrs. Wicker).....Warrenton, Ga.
A. S. Wadsworth (Mrs. Copeland)
Mary Lizzie Wright (Mrs. Stevens).....Savannah, Ga.

1885

A. B.

*Pauline E. Arnold (Mrs. Wright)
J. Jessie Barnett
Emma F. Bullard (Mrs. Smith)
Katie D. Cooper (Mrs. W. F. Culpepper).....Senoia, Ga.
Ethel Johnson (Mrs. W. A. Puckett).....Tifton, Ga.
Daisy Knight (Mrs. Hugh Abercrombie).....Watkinsville, Ga.
Lollie Lewis (Mrs. Harris)
*Olivia V. Macy (Mrs. Geo. Crusselle)
Mollie C. Simms (Mrs. Ward).....Carrollton, Ga.
Annie Kate Worley (Mrs. E. E. Kimbrough)

B. S.

Hattie Mae Morgan (Mrs. Johnston)
Persia Wright (Mrs. J. H. Thomason).....Opelika, Ala.

1886

A. B.

Lizzie L. Dyer (Mrs. Duke).....LaFayette, Ala.
Lucy Evans (Mrs. Chas. Banks), 335 Ponce de Leon Ave., Atlanta, Ga.
Bessie Jackson (Mrs. Boyd)
Mattie Magruder (Mrs. Robert Ammons).....LaGrange, Ga.
Willie Miller (Mrs. B. R. Cook).....Gabbettville, Ga.
Mary Ruth Mixon (Mrs. Sam Dobbs).....Inman Park, Atlanta, Ga.
Nellie Smith (Mrs. Isham Dorsey).....Alabama
Belle Poer .....Texas
*Leman Poer (Mrs. Henry Lanier)
Ida B. Smith (Mrs. Gay)
Bunnie Trimble (Mrs. Clarence Johnson), Peachtree Rd., Atlanta, Ga.
*Ella Walker

B. S.

Emma Barrett (Mrs. Black)
*Willie Burns (Mrs. Davis)
*Mary Lou Dansby.....Alto, Ga.
Jessie Pitman (Mrs. E. M. Sutton).....Decatur, Ga.
*Minnie Ware (Mrs. William Woodyard)

1887

A. B.

Glenn Camp (Mrs. Starling Carpenter).....Newnan, Ga.
Annie L. Cole (Mrs. L. H. Wolfe).....2617 Maple Ave., Dallas, Texas

*Deceased.

J. Winona Cotter (Mrs. W. H. Cotter).....Valdosta, Ga.
*Lucy A. Heard (Mrs. Jones)
Bertha V. Henry (Mrs. Thomas)
Susie Jarrell (Mrs. Henry Turner).....Quitman, Ga.
Blanche McFarlin (Mrs. H. F. Gaffney).1339 Third Ave., Columbus, Ga.
Maud McFarlin (Mrs. Jas. White)
Clara Merriwether (Mrs. A. C. McMeekin)..R. F. D., Washington, Ga.
Amy Moss.....Prince Ave., Athens, Ga.
Lillian O. Ridenhour (Mrs. Payne).....Macon, Ga.
Maidee Smith.....LaGrange, Ga.
Mary K. Strozier (Mrs. James P. Barnett).....Greenville, Ga.
Jimmie Lou Thompson (Mrs. Thos. Goodrum).....Newnan, Ga.
Maud S. Tompkins (Mrs. Perry)
Carrie Y. Williams (Mrs. Chas. Baker).....Atlanta, Ga.
*Annie Wilson .....Luthersville, Ga.

B. S.

Jessie G. Burnett (Mrs. P. J. Williams).....Montgomery, Ala.
E. May Johnson (Mrs. Neal Harmon).....Odessadale, Ga.
Ora Wing (Mrs. West)

1888

A. B.

Dora H. Beckman (Mrs. Schettman).....Charleston, S. C.
Lou G. Camp (Mrs. Robt. Brannon).....Moreland, Ga.
M. Jennie Cooper (Mrs. Springer Mabry)
Fannie Covin (Mrs. J. C. Shirah)
*Minnie L. Crawford (Mrs. Jenkins)
Margaret Crawford (Mrs. Jno. H. Maddox)..116 Hurt St., Atlanta, Ga.
Ollie Ellis (Mrs. Trippe)
M. Jennie Evans (Mrs. J. L. Bradfield).....LaGrange, Ga.
*Mamie Hardwick (Mrs. George H. Purvis).....Atlanta, Ga.
Lily Jarrell (Mrs. W. J. McClenny).....Thomasville, Ga.
N. Grace Johnson (Mrs. Twyman)
Fannie Bert Jones (Mrs. Augustus Quillian).....Cartersville, Ga.
Cecile Longino .....Fairburn, Ga.
*Annie M. Moate (Mrs. Scott)
Minnie Moore (Mrs. Lythgoe).....Newnan, Ga.
S. Lizzie Parks (Mrs. Thomas Betterton).....Chattanooga, Tenn.
Lillie Sullivan
A. Lois Turner (Mrs. Wilcox)
Pearl White (Mrs. R. L. Barnes).....Abbottsford, Ga.
Lallie A. Witherspoon (Mrs. Johnson)

B. S.

Lizzie I. Arnold
Maude M. Scroggins (Mrs. J. E. Dent).....Newnan, Ga.
Maggie Van Zandt (Mrs. Rufus Scott).....Paris, Texas
*Ruby Ware (Mrs. Chas. Searcy)

1889

A. B.

Annie H. Chambliss (Mrs. Wooley)...76th St., and 1st Ave., E. Lake, Birmingham, Ala.
L. Abbie Chambliss
*L. Dora Cline
C. Lillian Moates (Mrs. Wm. Rives).....Sparta, Ga.

*Deceased.

Julia P. Moate.....Devereux, Ga.
Bettie D. Parker (Mrs. Chas. Davenport).....Fairburn, Ga.
M. Corrie Dickerson (Mrs. Lee)
Mary N. Hurt (Mrs. A. Loyd)...281 Ponce de Leon Ave., Atlanta, Ga.
M. Lily Jackson (Mrs. Albert Tigner).....White Sulphur Springs, Ga.
A. Maud McDaniel
Minnie E. McIntire (Mrs. Sam Tribble).....Athens, Ga.
Julia F. Ridley (Mrs. Elbert Willett).....Anniston, Ala.
E. May Swindall (Mrs. John G. Logan).....Elberton, Ga.
Fannie Teasley (Mrs. Hutcherson).....Canton, Ga.
Kate Truitt (Mrs. Wm. Young).....LaGrange, Ga.

B. S.

Lula Dickerson (Mrs. Maxwell).....The Hill, Augusta, Ga.
Dona E. Haralson (Mrs. Smith)
F. Eugenia Shepherd
*Minnie B. Wilkinson (Mrs. Frank Tatum)

1890

Grace L. Aiken (Mrs. Mitchell)
Mira Will Brantley (Mrs. Tye)
Kate D. Daniel (Mrs. Joe Polhill).....Hawkinsville, Ga.
Maggie W. Dean (Mrs. Warden).....St. Petersburg, Fla.
Maggie E. Evans (Mrs. Robt. Riley)....Smart Ave., Kansas City, Mo.
Clara N. Graves (Mrs. Oscar Smith).....Valdosta, Ga.
M. Loulie Hardwick (Mrs. M. L. Candler).255 Ormond St., Atlanta, Ga.
Sallie Hodges
Willie Jones .....607 20th St., Columbus, Ga.
Ruth Marsh (Mrs. Thos. Lee).....Chickamauga, Ga.
Mamie C. McGhee.....White Sulphur Springs, Ga.
Ada McLaughlin (Mrs. Wm. R. Jones).....Greenville, Ga.
Annie G. Robertson
S. Corinne Simril.....Newnan, Ga.
*Claire L. Smith (Mrs. Frank Hill)
*M. Emma Wilson (Mrs. Sam Turnipseed).....Griffin, Ga.

B. S.

S. Paralie Brotherton (Mrs. Geo. Walker).....Lee St., Atlanta, Ga.
D. Newtie Ingram (Mrs. E. L. Merrill).....Turin, Ga.
Pearl Lee (Mrs. Wilbur Trimble).....Trimble, Ga.
*M. Gladys Sims (Mrs. Ponder)
Minnie L. Smith (Mrs. Wall)
Una T. Sperry (Mrs. E. Rivers).....Rt. A., Box 183, Atlanta, Ga.
Connie V. Stovall
Minnie Willingham

1891

A. B.

Frankie M. Arnold (Mrs. J. D. Lyles).....Jonesboro, Ga.
Myrtie G. Beauchamp (Mrs. Dickerson)
U. Quie Cousins (Mrs. Brown).....Jonesboro, Ga.
Jennie Lou Covin (Mrs. Howard Wooding).....LaGrange, Ga.
Mamie Zach Crockett (Mrs. J. C. Haynes).....Jonesboro, Ga.
Lucie Crouch (Mrs. Dr. Thrash).....Atlanta, Ga.
*Georgia Heard (Mrs. Fields)
*Hettie O. Hearn (Mrs. L. McCalla)

*Deceased.

Arizona B. Liles (Mrs. Hines)
E. Montana Liles (Mrs. Summit)
Pearl Long (Mrs. Clifford L. Smith).....LaGrange, Ga.
Jennie Lou McFarlin (Mrs. H. H. Mattingly).....509 Jackson St., Atlanta, Ga.
Florence Smith (Mrs. Stone)
Mattie W. Walcott

B. S.

Rosa O. Atkinson
Lillie Brady (Mrs. W. G. Fish).....414 W. 72nd St., Lawrence, Kan.
Lucile Covin (Mrs. Glanton)
Addie C. George
Ora Gray
C. Walton Hollinshead (Mrs. Robie).....Milledgeville, Ga.
*Mattie E. Johnson (Mrs. Dillard)
Leila Winn (Mrs. Miller)

Music Diplomas

Rosa O. Atkinson
Maidee Smith
Minnie L. Smith (Mrs. Wall)

1892

A. B.

Maud L. Bailey (Mrs. Arthur Richardson).....LaGrange, Ga.
*Annie F. Baxter (Mrs. Smith)
Annie E. Bell (Mrs. Shenck)
*Sallie S. Boyd (Mrs. Pierre Sims)
Lady E. Boykin (Mrs. Robt. Segrest).....LaGrange, Ga.
E. Maude Ellis
Jennie Smith .....Hanford, Calif.
*Talitha E. Speer (Mrs. Ezzard)
Bonnell L. Strozier (Mrs. F. J. Bivens).....Moultrie, Ga.
Forrest L. Strozier.....Greenville, Ga.
Juliet Tuggle .....LaGrange, Ga.
*Lucie W. Hunt
Ella R. Johnson (Mrs. Sykes)
Sallie M. Quillian (Mrs. John Jones).....Cartersville, Ga.
*Rosa Sharp
T. Antoinette Ward.....New York City
Edith West (Mrs. Harris)
M. Louise Wimbish (Mrs. Beach).....Inman Park, Atlanta, Ga.

B. S.

Effie S. Agnew (Mrs. McCrary)
C. Lorraine Bradley (Mrs. Jos. Jarrell)
Ruth Camp (Mrs.————).....Fla.
Clarabess Crain (Mrs. Jno. Fambro).....Rockmart, Ga.
*Jennie F. Foster (Mrs. Mason)
Maud Freeman
Winnie V. Hearn
Clara E. Hodges (Mrs. J. E. Linder).....Hartwell, Ga.
*F. Lillian McLaughlin (Mrs. Jos. McGhee)
*Lizzie P. Merritt
Lizzie M. Parham
*Mary Wooten (Mrs. Moss)

*Deceased.

Music Diplomas

Clara N. Graves (Mrs. Oscar Smith).....Valdosta, Ga.
Mary L. Park (Mrs. M. D. Fowler).....LaGrange, Ga.
*Claire L. Smith (Mrs. F. H. Hill)

1893

A. B.

M. Bird Baxter (Mrs. O. A. Gentry).....Eastman, Ga.
S. Amanda Britt (Mrs. Lewis).....Columbus, Ga.
Mattie Bulloch .....Bullochville, Ga.
Blonde Capps (Mrs. Clarence E. Mason)
153 Maplewood Ave., Gtn., Philadelphia
Gene Covin (Mrs. E. K. Farmer).....Fitzgerald, Ga.
Meta Dickinson (Mrs. J. B. Daniel).....LaGrange, Ga.
Ruth Evans (Mrs. Roy Dallis).....LaGrange, Ga.
M. Edna Ferguson (Mrs. Tate).....Fairmount, Ga.
Fannie Harrell
Leila B. Kendrick
Dolly Hooks
Mary F. Liles (Mrs. Nelson)
M. Lula Lovelace (Mrs. Robt. N. Hogg).....West Point, Ga.
Lizzie S. Lupo (Mrs. McGrew)
M. Ora Martyn (Mrs. H. E. Abbott).....College Park, Ga.
Angie L. Maynard (Mrs. Sell)
M. Kate Moss (Mrs. R. C. Cleckler).....LaGrange, Ga.
Annie F. Reid (Mrs. Roberts)
*Leila A. Shewmake
Macie E. Speer (Mrs. E. M. Copeland).....McDonough, Ga.
Estelle Strozier (Mrs. S. D. Ravenell).....Valdosta, Ga.
Mary Tomlinson (Mrs. A. J. Tuggle).....LaGrange, Ga.
*Jennie W. Williams (Mrs. Miller)

B. S.

B. Mae Brady (Mrs. Frank R. Bartlett)
237 Brooklyn Ave., Brooklyn, N. Y.
Ledra Edmondson (Mrs. Chas. J. Warner).....Rome, Ga.
Maymie B. Hendrix (Mrs. Anderson)
Annie Gertrude Henry (Mrs. ———)
*Nellie B. Kirkley (Mrs. Campbell)
Mary Latham (Mrs. Gus Cox).....128 E. 11th St., Atlanta, Ga.
Fredonia Maddox (Mrs. W. A. Webster).....Cordele, Ga.
Vela C. Winn (Mrs. Hawkins)

Music Diplomas

*Nellie B. Kirkley (Mrs. Campbell)
M. Lula Lovelace (Mrs. Robt. Hogg).....West Point, Ga.
T. Antoinette Ward.....New York City

1894

A. B.

Louise Anderson (Mrs. Manget).....Missionary to China
V. Eula Beauchamp (Mrs. Meacham)
Lula Belle Bird.....LaGrange, Ga.
Lina Brazell (Mrs. Will Trimble).....Hogansville, Ga.
Sadie Bess Bryan (Mrs. O. M. Heard).....Cordele, Ga.
Etta Cleveland (Mrs. F. J. Dodd).....LaGrange, Ga.

*Deceased.

Susie Harrell
*A. Estelle Harvard (Mrs. E. E. Clements).....Havana, Cuba
Adella Hunter (Mrs. C. N. Pike).....LaGrange, Ga.
Irma O. Lewis (Mrs. McElroy).....Conyers, Ga.
Mary Mitchell (Mrs. G. W. Clower).....Lawrenceville, Ga.
*Lizzie Moss (Mrs. R. C. Cleckler)
*Amy I. White (Mrs. Wisdom)
Pearl W. White (Mrs. Fanning Potts).....Gabbettsville, Ga.

B. S.

*Mary L. Brinsfield (Mrs. Wallace Rogers).....Atlanta, Ga.
Fannie H. Clark (Mrs. Maynard).....Tyler, Okla.
Edda Cook (Mrs. Pitt).....McRae, Ga.
Clara DeLaperriere (Mrs. Lanier).....Winder, Ga.
Eula Hines (Mrs. Johnson)
*Nettie C. Howell (Mrs. Lane)
E. Eula Liles (Mrs. Radney).....Roanoke, Ala.
Cora Milam (Mrs. Wren Coleman).....Noxapater, Miss.
Bessie Moseley (Mrs. Brown).....LaGrange, Ga.
Lucie Patillo
Kate Wilkinson .....LaGrange, Ga.

Music Diplomas

Bird Baxter (Mrs. O. A. Gentry).....Eastman, Ga.
Gene Covin (Mrs. E. K. Farmer).....Fitzgerald, Ga.

1895

A. B.

Myra L. Bruce (Mrs. Glasure)
Rosa Callahan (Mrs. James M. Lassiter).....Conyers, Ga.
*Hunter M. Carnes (Mrs. Virgil Harvard)
Lily Coggins (Mrs. Jones).....Canton, Ga.
Alice Harp (Mrs. Young)
M. Evans Harris (Mrs. Wm. P. King)...503 Sycamore St., Decatur, Ga.
H. Estelle Hutcheson (Mrs. Harlan)
Buford Johnson .....Johns Hopkins Univ., Baltimore, Md.
*Lillian Johnson (Mrs. Burkhalter)
*Annie I. Key (Mrs. Walker)
*Eva Mashburn (Mrs. Lamback)
Gussie R. McCutcheon
Birdie Meaders (Mrs. Dowda)
Daisy Morris (Mrs. Smith)
Clara Parks (Mrs. Jos. Featherston).....Newnan, Ga.
Tallulah Quillian (Mrs. John Thrasher).....Columbus, Ga.
Alice Robins (Mrs. Geo. Cunningham).....Atlanta, Ga.
Flora E. Seals (Mrs. E. W. Thorpe).....DeFuniak Springs, Fla.
Effie Shewmake (Mrs. O. G. Singleton).....Fort Valley, Ga.
*Daisy Taylor (Mrs. G. P. Rumble).....Forsyth, Ga.
Annie Thrasher (Mrs. W. B. Parham).....Watkinsville, Ga.
Kate Trimble (Mrs. Steven Davis).....Hogansville, Ga.
*Romania Welchel
*Annie Wiggins (Mrs. Meadows)

B. S.

*Callie Burns (Mrs. King)
Lora Edmondson (Mrs. Hatton Lovejoy).....LaGrange, Ga.
Annie Kate Johnson (Mrs. G. E. Parks).....Newnan, Ga.

*Deceased.

Julia Manning (Mrs. E. A. Holmes).....Birmingham, Ala.
Mattie Schaub .....LaGrange, Ga.
Lula Welchel (Mrs. Milton A. Smith)
24 W. College Ave., Tallahassee, Fla.

Music Diplomas

Lina S. Brazell (Mrs. Will Trimble).....Hogansville, Ga.
Effie J. Shewmake (Mrs. Singleton).....Ft. Valley, Ga.

1896

A. B.

Lizzie A. Ayers (Mrs. Leland Little).....Carnesville, Ga.
Belle Brantley (Mrs. Rodenberry)
Lula Bulloch (Mrs. Bulloch)
Annie Callahan (Mrs. A. S. Hutchinson)
309 Crawford Ave., Augusta, Ga.
Estelle Chappell (Mrs. H. H. Chandler).....Sardis, Ga.
Ellen Davenport (Mrs. J. A. Hamm).....Ft. Pierce, Fla.
Sallie DeLamar (Mrs. B. M. Poer).....Broxton, Ga.
Pattie Dixon .....Woodbury, Ga.
Beuna Harris
Lucy Hill (Mrs. Anthony)
Tallulah King (Mrs. J. O. Norris).....Decatur, Ga.
Bessie Longino (Mrs. Vickers).....Fairburn, Ga.
Myra Merriwether (Mrs. Bulloch)
Blanche Murphy (Mrs. J. R. Speer).....Whitesburg, Ga.
Inez Murrah (Mrs. Knott).....Atlanta, Ga.
Eoline Price
Hallie Quillian (Mrs. W. H. Ashford).....Athens, Ga.
Florence Traylor (Mrs. J. C. Orr).....14 Oak St., West End, Birmingham, Ala.
Nannie Ware
A. Maud Williams (Mrs. J. M. Trotter).....Lookout Mt., Tenn.
Mary Lou Woodall
Mittie Wright (Mrs. Harber)

B. S.

Morah T. Bailey (Mrs. Rowrer).....Fla.
Clara Baker .....LaGrange, Ga.
Mary Beasley (Mrs. Chenowith).....LaGrange, Ga.
Jessie Cotter (Mrs. Richards).....New Orleans, La.
Josie Daniels (Mrs. Hogan).....Hogansville, Ga.
Mattie Lee Dunn (Mrs. R. A. Sloan).....McDonough, Ga.
Annie Clyde Edmondson (Mrs. J. B. Ridley).....273 E. North Ave., Atlanta, Ga.
Helen Hendrick (Mrs. Mattox)
Gussie Merriwether (Mrs. Winn)
Ola Miller (Mrs. Jno. Johnson).....West Point, Ga.
Mary Will Smith (Mrs. ——)
*Cecelia Thompson (Mrs. Wimberly)
Evelyn Whitaker .....40 W. North Ave., Atlanta, Ga.

Music Diplomas

Belle Brantley (Mrs. Rodenberry)
Sallie DeLamar (Mrs. B. M. Poer).....Broxton, Ga.

*Deceased.

1897

A. B.

Annie Campbell .....1532 Gwinnett St., Augusta, Ga.
*Mary Carmichael (Mrs. H. M. Lively)
S. Eleanor Cloud (Mrs. Bryan).....Crawfordsville, Ga.
Clara Freeman
*Leila Hood
Kate S. Ingram (Mrs. Gordy)
Willie Maddox (Mrs. Holloway).....Dallas, Tex.
Ruby McElroy (Mrs. W. H. Born).....McRae, Ga.
Ozella B. Roberts (Mrs. Ross)
Mary Seale .....Greenville, Ala.
Julia B. Tigner.....White Sulphur Springs, Ga.
Gertrude Touchstone
Cora Tuck (Mrs. W. H. Morton).....Athens, Ga., R. F. D. 1
*Alice Turner
Lilian Venable (Mrs. John Shaw).....LaFayette, Ga.

B. S.

Leah Baker (Mrs. Moon).....97 W. Baker St., Atlanta, Ga.
Julia Bradfield .....LaGrange, Ga.
Ila E. Chupp (Mrs. Carroll)
*Etta Cook (Mrs. Hopkins).....Chipley, Ga.
Irene Florence (Mrs. Green)
Kate Jenkins (Mrs. Alonzo)
Rena Mai Ledbetter (Mrs. Graves)
Henrietta Smith (Mrs. Jos. G. Faust).....Greensboro, Ga.
Alma Stroud (Mrs. Hancock)
Gussie Tigner (Mrs. Sterling Wiggins).....174 Lee St., Atlanta, Ga.
Bertha Wilson (Mrs. Jno. Upshaw).....Social Circle, Ga.
Montana M. Winter (Mrs. John L. Hall).....Young Harris, Ga.

Music Diplomas

Eleanor Davenport (Mrs. J. A. Hamm).....Ft. Pierce, Fla.
Carrie Davidson .....LaGrange, Ga., R. F. D.
Mamie Dozier (Mrs. Davis)
Kate Ingram (Mrs. Gordy).....Waleska, Ga.

1898

A. B.

Irene Adair .....Greenville, Ga.
Lutie Blasingame (Mrs. M. B. Sams).....Waleska, Ga.
Mary Will Cleaveland (Mrs. A. H. Thompson).....LaGrange, Ga.
Nettie L. Cook (Mrs. Campbell)
*Clara Dallis (Mrs. Sterling Turner)
Bessie Farmer (Mrs. Lockhart)
Emmie Ficklen .....Washington, Ga.
Laurie Lanier (Mrs. Horace Mallory)
Hortense McClure (Mrs. H. L. McClesky).Station A, Hattiesburg, Miss.
Evelyn McLaughlin (Mrs. J. O. McGehee).....Greenville, Ga.
Annie Bell Pendleton.....Augusta, Ga.
Louise Rosser (Mrs. Warren).....Griffin, Ga.
Sophie Wright (Mrs. Brown).....Griffin, Ga.

*Deceased.

B. S.

Emily Dickinson (Mrs. J. D. Smith).....Five Points, Ala.
Annie Fulcher (Mrs. Fred Turner).....Tampa, Fla.
Sallie Myrt Gilliam (Mrs. Durham)
Flora Glenn (Mrs. Howard Candler).....Inman Park, Atlanta, Ga.
Ward Hardwick (Mrs. Charles K. Gailey).....Conyers, Ga.
Sallie Fannie Hodnett (Mrs. Rance O'Neal).....West Point, Ga.
Gordon Hudgins (Mrs. Miller)
Eva Mann (Mrs. Thomas)
Mary D. Mann (Mrs. Howell)
Dana Marchman (Mrs. W. A. Wooten).....Eastman, Ga.
Ruth Miller.....Rt. 3, Hogansville, Ga.
Mary Ray (Mrs. Shurley).....Macon, Ga.
*May Storey (Mrs. Parker)
Ruth Tuggle .....LaGrange, Ga.
Rosa Wright (Mrs. Boyd)

Music Diplomas

Mary Will Cleaveland (Mrs. A. H. Thompson).....LaGrange, Ga.
*Lilian Johnson (Mrs. Allen Burkhalter)

Art Diplomas

Nona Harris (Mrs. Buford Carter).....LaGrange, Ga., R. F. D.
Alma Nesbitt (Mrs. Willingham)

1899

A. B.

Allie Beall (Mrs. ——)
Idella Bellah .....Bolton, Ga.
Lilias Fleming (Mrs. Carroll Graham).....Bainbridge, Ga.
Lizzie Gray (Mrs. Robert L. Adams).....LaGrange, Ga.
Willie Hardy (Mrs. Lovelace)
Helen Huntley
Alice Jenkins (Mrs. J. N. Sherman).1722 Arlington Ave., Bessemer, Ala.
Mattie Loflin (Mrs. Smalley)
Lela Newton
Annie Bynum (Mrs. Davis)
Mary Park (Mrs. T. G. Polhill).....LaGrange, Ga.
Leila Parks (Mrs. Erwin)
Anna Quillian (Mrs. Thos. Dillard).....Bishop, Ga.
Mary Rosser
Carlie Smith (Mrs. W. P. Dozier).....Thomson, Ga., Winfield, Rt.
Sallie Tomlinson (Mrs. Ivey).....Hawkinsville, Ga.
*Mattie Byrd Watson (Mrs. W. L. Chunn)
Annie Kate Bondurant (Mrs. Jones)
Aurena Evans (Mrs. Burgess)
Mary Rosser Kimbrough (Mrs. Guttenberger).....Macon, Ga.
Lila Park
Kola Dickinson (Mrs. Wheeler)
Mary Belle Dixon (Mrs. McKenzie).....Thomaston, Ga.
Mary E. Quillian (Mrs. Harrell).....St. Marys, Fla.
Anita Stroud

*Deceased.

B. L.

Lillian Neal ..... Carnesville, Ga.
Pearl Sewell (Mrs. J. C. Holbrook) ..... Carnesville, Ga.
Mabel Thrower (Mrs. George N. MacDonell) ..... 218 Nichols St., Waycross, Ga.

Music Diplomas

Annie Cheatham—Voice—(Mrs. H. P. Whiddon) ..... Atlanta, Ga.
Marilu Ingram—Piano—(Mrs. Letcher) ..... Copenhagen, Denmark

1900

A. B.

Glenn Anderson (Mrs. Boswell)
Mary Lizzie Anderson (Mrs. Watson)
Esther Askew (Mrs. J. H. Kelley) ..... Brooks, Ga.
Clyde Bruce (Mrs. Emmett Williams) ..... Bullochville, Ga.
Willie Crawford (Mrs. Johnson)
Virgil Harris (Mrs. Harvard) ..... Arabi, Ga.
Marie Harrison (Mrs. Wilson)
*Nellie Johnson (Mrs. Wilkerson)
Clyde Lanier
Lottie Maxwell (Mrs. Robertson)
Rebie Neese (Mrs. L. M. Moore) ..... Milledgeville, Ga.
Flora Quillian (Mrs. J. T. VanHorn) ..... Monroe, Ga.
Ruby Sharp (Mrs. George Rosser) ..... Wesleyan College, Macon, Ga.
Mary Howard Smith (Mrs. Green Johnson) ..... Monticello, Ga.
Sadie Smith (Mrs. Phinizy) ..... Forsyth, Ga.
Exa Stewart
Annie Stone (Mrs. Clifford Powell) ..... Woodbury, Ga.

B. S.

Ethel Bryson (Mrs. W. C. Thompson) ..... Madison, Ga.
Marion Clifton
A. Louise Moate
Louise L. Ray (Mrs. C. C. Burch) ..... Eastman, Ga.
Leone J. Tucker (Mrs. Rush Burton) ..... Lavonia, Ga.

B. L.

Coral Capps (Mrs. Stapler) ..... Commerce, Ga.
Rosebud Dixon (Mrs. Oscar Callahan) ..... Woodbury, Ga.
*Annie Lou Hood (Mrs. Fred Robinson) ..... LaGrange, Ga.
Ethel Lively (Mrs. ——)
Jessie Manning (Mrs. R. E. Stearnes) ..... Baton Rouge, La.
Eva Sutton (Mrs. S. B. Savage) ..... Rayle, Ga.

Music Diplomas

*Irene Dempsey
Leila Irvin—Piano—(Mrs. Meriwether Barnett) ..... Rome, Ga.
Fannie Smith (Mrs. F. A. Ricks) ..... Reynolds, Ga.

1901

A. B.

Stella Benton (Mrs. Harry Jones) .. 1331 Monte Sano Ave., Augusta, Ga.
Irene Butler (Mrs. Daniel)
Ernestine Dempsey ..... Jackson, Ga.

*Deceased.

Jessie Mallory (Mrs. James DeLamar).....Columbus, Ga.
Pauline Norman .....87 Oak St., Atlanta, Ga.
Lilla Tuck .....Athens, Ga., R. F. D. No. 1

B. S.

Kate Bradfield (Mrs. Jno. S. Brown).....Locust Grove, Ga.
Stella Bradfield .....LaGrange, Ga.
Ella Bussey
Lou Ella Davis (Mrs. W. E. Drane).....Buena Vista, Ga.
Mary Barnard Nix.....LaGrange, Ga.
Sarah Quillian (Mrs. W. W. Baldwin).....Madison, Ga.
*Effie C. Smith
Leila Williams (Mrs. O. W. Tucker).....LaGrange, Ga.

1902

A. B.

Janie Brown Cofer (Mrs. ——)
Emma Lois Cotton (Mrs. P. W. Ellis), 603 Whitaker St., Savannah, Ga.
Sidnor Davenport (Mrs. Hammings)
Elizabeth T. Ferrell (Mrs. ——)
Nell Marchman (Mrs. H. L. Flynt).803 Ponce de Leon Ave., Atlanta, Ga.
Bertie Pennington (Mrs. Sherrod Campbell).....Mansfield, Ga.
Cleta Quillian (Mrs. Harry Cleveland).....Elberton, Ga.
Nancy Lee Shell (Mrs. Pierce Norman).....Alpharetta, Ga.
Nellie Vickers (Mrs. Chester R. Harvey).....Fairburn, Ga.

B. S.

Mary Bateman (Mrs. Larry Lankford).....Dallas, Texas
Robie Clifton (Mrs. Christine Williams).....Lyons, Ga.
Leila Jernigan .....Decatur, Ga.
Edna Philpot (Mrs. Trippe).....Hogansville, Ga.

B. L.

Annie Margaret Dunson (Mrs. Frank Davis).....LaGrange, Ga.

1903

A. B.

Vashti Daniel
Susie Strickland (Mrs. C. A. Dasher).....Moultrie, Ga.

B. L.

Lillie R. Brown (Mrs. J. E. Davidson).....Fort Valley, Ga.
A. Margaret Dunson (Mrs. Frank Davis).....LaGrange, Ga.
Annie F. Fannin (Mrs. Blanchard)
Linnie F. Malone (Mrs. L. P. Smith).....104 Clayton St., Macon, Ga.
Annie Lou McCord.....Jackson, Ga.

Music Diplomas

Maude Ragland—Piano
Nina Winn—Voice—(Mrs. Darcy Stubbs).....Claxton, Ga.

*Deceased.

1904

A. B.

Mary Lou Drane (Mrs. E. R. Jordan).....Ellaville, Ga.
Lucy Ray Freeman (Mrs. W. L. Edwards).....Claxton, Ga.
Mary Griffin
Emma Quillian (Mrs. R. C. Singleterry).....Blakely, Ga.

Music Diplomas

Eleanor C. Davenport—Voice—(Mrs. J. A. Hanner)....Ft. Pierce, Fla.
*Vera Lee Dyal—Piano—(Mrs. Ryals)
Leila Irvin—Voice—(Mrs. Meriwether Barnett).....Dahlonega, Ga.
Omie H. Ryals—Piano—(Mrs. DeLoach).....Lumber City, Ga.

1905

A. B.

Etta May Burnside (Mrs. Jno. McDonald).....Yatesville, Ga.
Annie May Conner
Lillian M. Garrett (Mrs. E. P. McDaniel).....Conyers, Ga.
Nancy Burnie Legg.....64 Granger St., Atlanta, Ga.
Kate V. Long (Mrs. Ira Coan).....Columbus, Ga.
*Margie L. Means (Mrs. Conner)
Vesta Pirkle

B. S.

Catherine Hogg (Mrs. Judson Prather).....West Point, Ga.
Eva Rampley (Mrs. J. C. Little).....Carnesville, Ga.
Mattie Rampley .....Carnesville, Ga.

Music Diplomas

Rosa Logan—Piano—(Mrs. John Brown)
Leona Anderson Wood—Piano.....Hapeville, Ga.

1906

A. B.

May Dell Cleaveland (Mrs. W. A. Briggs)
Hampton Ave., Greenville, S. C.
Mary Boyd Davis (Mrs. D. A. Howard).....Dearing, Ga.
Carrie Moore Fleith (Mrs. Austin P. Cook).....LaGrange, Ga.
Lillian Hicks (Mrs. J. R. Webb).....Blackshear, Ga.
Lillie Pennington .....Covington, Ga.

B. S.

Annie Zu Dillard (Mrs. J. G. Stipe).....Emory University, Ga.

Music Diplomas

Bertha Louise Burnside—Piano—(Mrs. A. K. Forney)...Thomson, Ga.
Vera V. Edwards—Voice—(Mrs. Roy McGinty).....Chatsworth, Ga.
Juelle Jones—Piano—(Mrs. Henry A. Willy).....Griffin, Ga.

1907

A. B.

Glenn Antoinette Allen (Mrs. Quillian L. Garrett).....Waycross, Ga.
Oneta S. Askew (Mrs. S. Ward).....Hampton, Ga.
*Marie Barnett .....Greenville, Ga.
Bessie Boyd (Mrs. Emory Stone).....Boydville, Ga.
Palmyra Burnside (Mrs. Robert Burks).....Birmingham, Ala.

*Deceased.

Mamie A. Fenley
Adelaide Hall
Lucile Hicks
Etta Hobgood (Mrs. McNeil)
Bessie Johnson (Mrs. ——)
Estelle Jones (Mrs. Wilson J. Culpepper).....Mayfield, Ga.
Allie Kenon .....McRae, Ga.
*Emmeline Parks (Mrs. Quillian)
Alberta Ragsdale
Blanche Sims (Mrs. E. Z. Golden, Jr.).....Langdale, Ala.
Yula May Smith (Mrs. J. T. Carter).....LaGrange, Ga.
Evelyn Stokes (Mrs. Frank T. Evans).....1544 St. Johns Ave., Jacksonville, Fla.
Eva Sutton (Mrs. W. G. Curry).....909 Jefferson St., Savannah,Ga.
Teressa Thrower (Mrs. James B. Buchanan).....Atlanta, Ga.
Martha Tomlinson (Mrs. Ivey)
*Beulah Warner (Mrs. T. Morgan).....LaGrange, Ga.
Eugenia Watkins (Mrs. Clements)

B. S.

Estelle Pitts (Mrs. Lucas)

Music Diplomas

Glenn Allen (Mrs. Quillian L. Garrett).....Waycross, Ga.
Maggie Anderson
Belle Arnold (Mrs. Bryant) .....Americus, Ga.
*Marie Barnett
Gertrude Brown (Mrs. R. B. Cowen).....Bainbridge, Ga.
Nellie Brown —Voice—(Mrs. Newman).....Fla.
Lizzie Murphy .....Teacher in Brazil
Fay Shannon (Mrs. N. P. Burke).....Millen, Ga.
Nora Simmons (Mrs. ——) .....Claxton, Ga.
Sarah Frances Thomason.....Chipley, Ga.

1908

A. B.

Sallie Bohannon (Mrs. E. E. McConnell)....430 Boulevard, Atlanta, Ga.
Bertha Burnside (Mrs. A. K. Forney).....220 Broad St., Augusta, Ga.
Luna Cook .....Carrollton, Ga.
Effie E. Etter .....1727 Walton Way, Augusta, Ga.
Ione Ellis .....Monticello, Ga.
Mary Fox .....Alpharetta, Ga.
Ellie Gray .....Missionary to Korea
Mary Green .....Kirkwood, Ga.
Janie Hearn .....Eatonton, Ga.
Annette Mayo .....Social Circle, Ga.
Willie Belle Moncrief (Mrs. Boyd N. Ragsdale).....LaGrange, Ga.
Mary Murphy (Mrs. Robt. Bugg).....31 N. Mayson Ave., Atlanta, Ga.
Pauline Powledge (Mrs. W. O. Wooten).212 Brignoli St., Talladega, Ala.
Leta Price .....Montana
Christine Reynolds .....Fredonia, Ala.
Adelaide Rollins (Mrs. ——).....Kingston, Ga.
Mary F. Stanton (Mrs. E. G. Gardner).....Anthony, Fla.
Dura M. Upshaw (Mrs. Leon Young)
Lula Willingham (Mrs. Wallace N. Neal).....Thomson, Ga.
Adele Woolwright (Mrs. J. J. Nicholson)....Bronwood, Ga., R. F. D. 1

*Deceased.

Music Diplomas

Lella Dillard (Mrs. L. A. Whipple).....Cochran, Ga.
B. Florence Dye (Mrs. Ivey)
Ellie Gray .....Missionary to Korea
Mrs. Edda Cook Pitt .....McRae, Ga.
Dura M. Upshaw (Mrs. Leon Young)

Expression

Lella Dillard (Mrs. L. A. Whipple).....Cochran, Ga.
Janie Hearn .....Eatonton, Ga.
Eddie Rampley (Mrs. Tim Sullivan).....Royston, Ga.

1909

A. B.

Maxie Barron .....Atlanta, Ga.
Eugenia Christian (Mrs. Tom M. Swift, Jr.).....Eberton, Ga.
Lella Dillard (Mrs. L. A. Whipple).....Cochran, Ga.
Corinne Jarrell (Mrs. J. B. Keough).....Atlanta, Ga.
Maybelle Mathews .....Talbotton, R. F. D. 3, Ga.
Hallie Claire Smith .....LaGrange, Ga.
Ruth Smith (Mrs. G. W. Hammond).....Bowdon, Ga.
Elizabeth Smithwick .....LaGrange, Ga.
Eva Widener (Mrs. D. B. Holderfield).....Stroud, Ala.

Music Diplomas

(Piano)

Mayne Archer (Mrs. Jos. Aycock).....Carrollton, Ga.
Ruby Beall .....Carrollton, Ga.
Florence Dunson (Mrs. Robert Hutchinson).....LaGrange, Ga.
Vera Edwards (Mrs. Roy McGinty)
Ella Godwin (Mrs. ——) .....Bullochville, Ga.
Sarah Hogg (Mrs. C. E. Cliatt)
Lucile Jones (Mrs. W. G. Partin).....LaGrange, Ga.
Alice Loftin (Mrs. ——)
Pearl Simmons (Mrs. P. M. Anderson).....Claxton, Ga.
*Pearl Watson
Allena D. Stone (Mrs. Graham).....Decatur, Ga.

1910

A. B.

Margaret Eakes .....Decatur, Ga.
Annie M. Lazenby.....Harlem, Ga.
T'L'lene Thrower.....584 Ponce de Leon Ave., Atlanta, Ga.
Martha Ware (Mrs. R. A. Gondy).....LaGrange, Ga.

Music Diplomas

Talladega Becton—Piano—(Mrs. J. A. Cork).....Millen, Ga.
Carrie May Brownlee—Piano—.....Calhoun, Ga.
Natalie Cooper—Piano—(Mrs. E. C. Buchanan).....Atlanta, Ga.
Florence Dunson—Voice—(Mrs. Robt. Hutchinson).....LaGrange, Ga.
Hallie Claire Smith—Voice .....LaGrange, Ga.
Cleo Smithwick—Voice—(Mrs. Grady Traylor).....LaGrange, Ga.
T'L'lene Thrower—Piano.....584 Ponce de Leon Ave., Atlanta, Ga.
Jeanette Wilhoite—Piano .....LaGrange, Ga.
*Theo Woodward—Piano—(Mrs. G. F. Austin).....Blackshear, Ga.

*Deceased.

Expression

Natalie Cooper ..... Atlanta, Ga.
Lois Rivers ..... Sparta, Ga.

1911

A. B.

Lenoir H. Burnside ..... Thomson, Ga.
LaVerne Garrett
Sarah Hogg (Mrs. C. E. Cliatt)
Susie R. Jones (Mrs. W. S. Norton) ..... Grovetown, Ga.
Flossie Mayo ..... Social Circle, Ga.
Manie Towson ..... Eastman, Ga.

Music Diplomas

Sarah Christian—Piano, Voice—(Mrs. J. A. Cromartie) . Hazelhurst, Ga.
Lillie Harris—Voice—(Mrs. Reeves) ..... Atlanta, Ga.
Nyui Tsung Lee—Piano, Voice—(Mrs. Yang, Pao Ling) . Soochow, China
Edith Lupton—Piano—(Mrs. Frank Hunt) ..... San Diego, Calif.
Mary Hill Moore—Piano—(Mrs. Harry E. Neal) ..... Canaguay, Cuba
Claire Shannon—Piano—(Mrs. J. C. Smith) ..... Jefferson, Ga.
Cleo Smithwick—Piano—(Mrs. Grady Traylor) ..... LaGrange, Ga.

Art

Lenoir Burnside ..... Thomson, Ga.

1912

A. M.

Marcia Culver ..... Gordon St., Atlanta, Ga.

A. B.

Susan Willard Brown ..... Springfield, Ga.
Martha Hamilton (Mrs. Frederick Travis) . . Boldenhurst, Saskatchewan
Eunice Hill McGhee ..... LaGrange, Ga.
Ouida McClure (Mrs. Edward Yonkmon) ..... Detroit, Mich.
Maude Patrick (Mrs. J. C. Baker, Jr.) ..... Manchester, Ga.
Mattie Sharpe (Mrs. Henry D. Mincey) ..... Ogeechee, Ga.
Ethel L. Smith (Mrs. C. B. Culpepper) ..... Cordele, Ga.
Ruth Walker ..... Cass Station, Ga.

Music Diplomas

(Piano)

Marward Bedell ..... Kingsland, Ga.
Florence Brinkley ..... Murfreesboro, Tenn.
Mildred Eakes ..... Decatur, Ga.
Louise Evans (Mrs. M. T. Lawrence) ..... Irwinville, Ga.
Nell Foster ..... 230 Gordon St., Atlanta, Ga.
W. Clyde Holmes (Mrs. J. O. Rountree) ..... Vidalia, Ga.
Sarah Mayo ..... Social Circle, Ga.
Carrie Smith ..... Greensboro, Ga.
Florence Smith ..... Ypsilanti, Ga.
Annie L. Tankersley (Mrs. W. J. Williams) ..... Bostwick, Ga.
Martha Ware (Mrs. R. A. Gandy) ..... LaGrange, Ga.
Sarah Elizabeth Witcher

Expression

Carrie Smith ..... Greensboro, Ga.
Ruth Trammell (Mrs. H. R. Chestnutt) ..... Lawrenceville, Ga.

1913

A. B.

Alice Claire Beckwith ..... Mansfield, Ga.
Mildred Eakes ..... Decatur, Ga.
Pauline Fox (Mrs. Claude Sitton) ..... Toccoa, Ga.

Music Diplomas

(Piano)

A. Claire Beckwith ..... Mansfield, Ga.
Lottie Bond (Mrs. J. E. Phillips) ..... Lithonia, Ga.
Katherine Dozier ..... LaGrange, Ga.
Elma Warlick (Mrs. Elbert D. Hale) ..... Woodbury, Ga.
Leone F. Leith—Voice
Lessie Lewis ..... Sylvania, Ga.
A. Eloise Linson
Ruby Newsom—Voice—(Mrs. Thos. Campbell) ..... Augusta, Ga.
Sarah Satterwhite—Voice ..... Chipley, Ga.
Nell Smith (Mrs. Elbert Nicholls) ..... Hartwell, Ga.

Art

Hallie Claire Smith ..... LaGrange, Ga.

Expression

Ruby Newsom (Mrs. Thos. Campbell) ..... 115 Broad St., Augusta, Ga.

1914

A. B.

Susie M. Green ..... 44 N. Howard St., Kirkwood, Ga.
Mary B. Hunter ..... LaGrange, Ga.
Ruby Moss ..... 431 Grand Ave., E. Las Vegas, New Mex.
Frederica Westmoreland (Mrs. H. H. Heisler) ..... Smithville, Ga.

Music Diplomas

(Piano)

Pauline Becton—Piano and Voice—(Mrs. V. W. Perkins) ... Millen, Ga.
Bessie L. Bryant ..... Chipley, Ga., R. F. D. 2
Gladys Cantrell
Eddie Mae Chastain (Mrs. Thos. H. Lang) ..... Calhoun, Ga.
S. Pearl Dozier ..... LaGrange, Ga.
Florence Few (Mrs. C. N. Moon) ..... Shirland, Scottsville, Va.
Frances Waddell ..... Woodbury, Ga.
Ethel Gilmore
Dolly Jones—Voice ..... Augusta, Ga.
Sarah Satterwhite ..... Chipley, Ga.
Lois Schaub (Mrs. A. B. Brooks) ..... Macon, Ga.
W. Ruth Sparks
Sarah Tatum (Mrs. Harvey Reed) ..... LaGrange, Ga.

Expression

Sarah Satterwhite ..... Chipley, Ga.

1915

A. B.

Bessie Blackman ..... West Point, Ga.
Daisy Boney ..... Fitzgerald, Ga.
Irene Butenschon ..... 1121 Wilmer Ave., Anniston, Ala.
Nellie C. Hammond (Mrs. J. M. Lazenby) ..... Vidalia, Ga.
Lura Lewis ..... Waleska, Ga.
Vera Rawls (Mrs. Clifford McBride) ..... Alston, Ga.

Music Diplomas

(Piano)

Bessie Blackman ..... West Point, Ga.
Florence Foster ..... Hampton, Ga.
Marie Griffin (Mrs. George B. Goldsmith) ..... Greenville, S. C.
Nellie C. Hammond ..... Leary, Ga.
Dolly Jones ..... Augusta, Ga.
Ouida Parish—Piano and Voice—(Mrs. J. F. Bowman) . Thomasville, Ga.
Ruth Pike (Mrs. W. C. Key) ..... LaGrange, Ga.
Lois Schaub—Organ—(Mrs. Albert Brooks) ..... LaGrange, Ga.
Frances Waddell—Voice ..... Woodbury, Ga.

Expression

Daisy Boney ..... Fitzgerald, Ga.
*Annie Hines ..... Mountville, Ga.
Frances Robeson ..... Waynesville, N. C.

Art

Annie Moore (Mrs. Dennis S. Smith) ..... Buena Vista, Ga.

1916

A. B.

Annette Patton ..... 801 Keogh St., Greensboro, N. C.
Jennie Vaughan (Mrs. ——) ..... Wilmington, N. C.

Music Diplomas

(Piano)

Sarah Segrest ..... LaGrange, Ga.
Olive Bradley ..... Carrollton, Ga.

Expression

Annie Belle Hutchinson ..... Senoia, Ga.
Jennie Vaughan (Mrs. H. C. Newsome) ..... Mooresville, N. C.

Home Economics

Ruth Richards (Mrs. E. Robeson) .
227 Fifty-second St., Newport News, Va.
Katharine Shaver (Mrs. James Blanton) ..... Griffin, Ga.
Ephie Butenschon (Mrs. Tarleton) ..... Anniston, Ala.
Annie Fennell (Mrs. A. M. DeMedici) ..... Manchester, Ga.

Art

*Dora Lane ..... LaGrange, Ga.

*Deceased.

1917

A. B.

Evelyn Hale ..... Barnesville, Ga.
Josephine Hurst (Mrs. J. B. Whitaker) ..... Monticello, Fla.
Ruth Elizabeth Pike (Mrs. W. C. Key) ..... LaGrange, Ga.
Annie Belle Rodgers ..... Hampton, Ga.
Mardel Taylor ..... Covington, Ga.

Music Diplomas

(Piano)

Marian Hollis Edmondson ..... LaGrange, Ga.
Helen Lyle Harris—Piano and Voice—(Mrs. Wyman P. Sloan) McDonough, Ga.
Lollie Maude Harris ..... Cartersville, Ga.

(Voice)

Frances Elizabeth Black (Mrs. W. T. Edmonds) Broadway Apts., Augusta, Ga.
Lucius Mahlon Bedell ..... St. Mary's, Fla.
Mary Rampley (Mrs. Lovick Swint) ..... Chipley, Ga.

Home Economics

Mary Lee Edwards ..... Claxton, Ga.
Mary Bacon Osborne (Mrs. T. Moncrief) ..... LaGrange, Ga.
Julia Samuels Muse ..... Maysville, Ky.

1918

A. B.

Duane Campbell ..... LaGrange, Ga.
O'Lura Campbell ..... LaGrange, Ga.
Mary Connally (Mrs. Robert C. Frost) ..... Miami, Fla.
Maude Harris ..... Cartersville, Ga.

Music Diplomas

(Piano)

Mary Kate Clements ..... Woodbury, Ga.
Nellie Humber (Mrs. F. F. Thompson) ..... Lumpkin, Ga.
Mary Lizzie Wright ..... Elberton, Ga.

(Voice)

Jennie Mae Erwin ..... Calhoun, Ga.
Mrs. W. C. Key ..... LaGrange, Ga.

Expression

Helen Clark ..... LaGrange, Ga.
Mrs. Harvey Reed ..... LaGrange, Ga.
Mardel Taylor ..... Covington, Ga.

Art

Dorothy Bledsoe (Mrs. R. E. Brown) ..... 69 Park St., Atlanta, Ga.

Home Economics

Clara Evans ..... Walnut Grove, Ga.
Harriet Rains ..... Maysville, Ky.

1919

A. B.

Dorothy Bledsoe (Mrs. R. E. Brown) ..... Atlanta, Ga.
Lodusky Cotton ..... Hamilton, Ga.
Iris Fullbright ..... Atlanta, Ga.
Elmira Grogan ..... Washington, D. C.
Lois Hall ..... Marshall, Mo.
Ruth Henderson (Mrs. W. V. Pentecost) ..... Monroe, Ga.
Mary Sue Rutland ..... LaGrange, Ga.

Music Diplomas

(Piano)

Veola Jarrell ..... Greenville, Ga.
Robbie Lee Thompson ..... Hazelhurst, Ga.
Marion Van Gorder ..... Fitzgerald, Ga.
Ruth Hardy ..... Stovall, Ga.

(Voice)

Ruth Hardy ..... Stovall, Ga.

Expression

Irene Combs (Mrs. Ridley Whitaker) ..... LaGrange, Ga.
Lois Hall ..... Marshall, Mo.
Willela Osborne ..... Maysville, Ga.
Leila Scarborough ..... Columbus, Ga.

Home Economics

Florence Blanton (Mrs. Marion Eakes) ..... Rome, Ga.
Iris Fullbright ..... Atlanta, Ga.
Sarah Ruth Henderson ..... Brawley, Calif.
Gladys Vickers ..... Ocilla, Ga.

1920

A. B.

Georgia Haley ..... Elberton, Ga.
Allene Mayfield ..... LaGrange, Ga.
Beatrice Ola Stephens ..... Danielsville, Ga.
Coretta Teasley ..... Bowman, Ga.

Music Diplomas

(Piano)

Anbery Amos (Mrs. Randolph McCullous)
16 Virginia Circle, Atlanta, Ga.
Luella Ford ..... Nashville, Ga.

Expression

Ruth Hutcheson ..... Buchanan, Ga.

Home Economics

Lura Frances Johnson ..... West Point, Ga.
Alma Mixon ..... Ocilla, Ga.

Total number of Alumnae, 1,138

ALUMNAE ASSOCIATION

The Alumnae Association holds its annual reunion during Commencement. Its dues are one dollar per year. All of the Alumnae are invited to become actively identified with it. The full name, postoffice, and other interesting data concerning all the Alumnae, are desired for a permanent record.

The officers for 1920-1921 are:

President, Mrs. Boyd Ragsdale, LaGrange, Ga.; Vice-President, Mrs. Jesse Carter, LaGrange, Ga.; Treasurer, Miss Eunice McGhee, LaGrange, Ga.; Secretary, Mrs. T. Moncrief, LaGrange, Ga.

ROLL OF STUDENTS, 1920-1921

COLLEGE

Mary Ella Ansley ..... Georgia
Dora Emily Armistead ..... Georgia
Martha Ruth Baker ..... Georgia
Emmie Batson ..... Georgia
Thelma Louise Bilbrey ..... Georgia
Lois Brand ..... Georgia
Jerradine Brinson ..... Georgia
Martha Brooks ..... Georgia
Sarah Brown ..... Georgia
Maude Annie Burt ..... Georgia
Claire Carroll ..... Georgia
Nell Reese Chambers ..... Georgia
Thelma Chunn ..... Georgia
Elizabeth Clark ..... Georgia
Geneva Clark ..... Georgia
Nancy Lillian Clark ..... Georgia
Sarah Moss Cleckler ..... Georgia
Mabel Cline ..... Georgia
Leila Cotton ..... Georgia
Ruth Cotton ..... Georgia
Kate Davis ..... Georgia
Sarah Davis ..... Georgia
Varina L. Dunbar ..... Georgia
Flora Franklin ..... Georgia
Maggie Freel ..... Georgia
Eloise Fullbright ..... Georgia
Maedelle Greene ..... Georgia
Louise Hairston ..... Georgia
Grace Hale ..... Georgia
Katherine Harman ..... Georgia
Arline Harris ..... Georgia
Arabella Hayes ..... Georgia
Mary Elizabeth Holland ..... Georgia
Katherine Holmes ..... Georgia
Edna Jefferson ..... Georgia
Lura Frances Johnson ..... Georgia
Elizabeth Jones ..... Georgia
Ruth Jones ..... Georgia
Nellie Jordan ..... Georgia
Nina May Knott ..... Georgia
Mary Lane ..... Georgia
Mary Clem Leggitt ..... Georgia
Hazel Lipscomb ..... Georgia
L. C. Lovelace ..... Georgia
Jennie L. Lumpkin ..... Georgia
Margaret McDonald ..... Georgia
Lois McGarity ..... Georgia
Hallie McRee ..... Georgia
Lady Zue McWilliams ..... Georgia
Hannah Mangham ..... Georgia
Emmie Lou Mann ..... Georgia
Corinne Martin ..... Georgia
Musette Martin ..... Georgia
Tommie C. Martin ..... Georgia

Grace Millican ..... Georgia
Rebecca Moore ..... Georgia
Susie Murphy ..... Georgia
Mamie Northcutt ..... Alabama
Susie Render Ogletree ..... Georgia
Emily Park ..... Georgia
Ora Reece ..... Georgia
Marie Robertson ..... Georgia
Lillie Smith ..... Georgia
Margaret Smith ..... Georgia
Mary M. Sullivan ..... Georgia
B. A. Teasley ..... Georgia
Mary Turner ..... Georgia
Lizzie Lou Veale ..... Georgia
Frances E. Verdery ..... Georgia
Patti Ware ..... Georgia
Pauline Watts ..... Georgia
Mabel White ..... Georgia
Fay Woodward ..... Georgia
Amelia Zobel

IRREGULARS

Mary Consuelo Anderson ..... Georgia
Mary Sue Andrews ..... Georgia
Mary Virginia Bailey ..... Georgia
Winnie M. Bassette ..... Georgia
Janie Bedell ..... Georgia
Pauline Betterton ..... Georgia
Anna Biggers ..... Georgia
Loula C. Booker ..... Georgia
Lucille Caldwell ..... Georgia
Helen Carlisle ..... Georgia
Dorothy Ione Cato ..... Georgia
Mrs. J. J. Childs ..... Georgia
Nell Childs ..... Georgia
Helen Clark ..... Georgia
Leslie Dallis ..... Georgia
Louisa Dallis ..... Georgia
Sadie Decie ..... Georgia
Jessie de Jarnette ..... Georgia
Mary de Jarnette ..... Georgia
Odel De Loach ..... Georgia
Katherine Dozier ..... Georgia
Edna Duke ..... Georgia
Alice Gertrude Ebrite ..... Georgia
Margaret Edmondson ..... Georgia
Marian Hollis Edmondson ..... Georgia
Sarah Edmundson ..... Georgia
Dorothy Ferguson ..... Georgia
Dora Ferrell ..... Georgia
Dera Gladney ..... Georgia
Claire Hill ..... Georgia
Alys L. Holmes ..... Georgia
Allie Hopson ..... Georgia
Grace Horne ..... Georgia
Mary B. Hunter ..... Georgia
Julia C. Key ..... Georgia
Mrs. Sarah Ridley Lane ..... Georgia

Cornelia Lee	Georgia
Elizabeth Lester	Georgia
Lamartha McCaine	Georgia
Helen Ray Mizell	Georgia
Jewell Iris Moncrief	Georgia
Erma Warde Mooty	Georgia
Isabelle Morgan	Georgia
Laura Norman	Georgia
Rubye Norman	Georgia
Louise Perry	Georgia
Mary Elizabeth Reeves	Georgia
Sarah Evelyn Scarborough	Georgia
Annie Moore Smith	Georgia
Ola Smith	Georgia
Cornelia Solomon	Georgia
Marie Stanley	Georgia
Mrs. R. K. Stanley	Georgia
Alice Sutton	Georgia
Fanny Sutton	Georgia
Donald Thompson	Georgia
Lulline Tompkins	Georgia
Mattie Turner	Georgia
Ruth Whatley	Georgia
Eli White	Georgia
Bonnie Alice Williams	Georgia
Mattielu Wilson	Georgia

ACADEMY

Bessie Vivian Barrett	Georgia
Mary Vera Barrett	Georgia
Vera Baxter	Georgia
Sarah Elizabeth Clements	Georgia
Agnes Combs	Georgia
Ethel Ruth Edwards	Georgia
Jeannette Farmer	Georgia
Mary Velma Folds	Georgia
Virginia Pauline Gorman	Georgia
Gladys Gray	South Carolina
Lucille Hilsman	Georgia
Imogene Jackson	Georgia
Francine Jolly	Georgia
Beva McMillin	Georgia
Dora Merrill	Georgia
Willene Pearce	Georgia
Lois Roper	Georgia
Madelyn Stovall	Georgia
Sarah Tate	Georgia
Alice Turner	Georgia
Biby Turner	Georgia

ELLIOTT, PHILA., PA.

UNIVERSITY OF ILLINOIS-URBANA
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